

Newsletter of the Molong Historical Society Inc.



VOLUME 3
ISSUE 1

SUMMER 2019

Points of Interest:

- Museum, 20 Riddell Street, Molong
- Opening Hours Thursday 11 am until 3pm & Last Sunday of the month 11.30 until 4 pm
- **Research Enquiries—**
- **In person, or in writing,**
- **contact email—**
molongmuseum@hotmail.com

President— Lynne Robertson
63641038

Vice President— Bob Sullivan

Secretary— Sue Milne
(0400 425 015)

Treasurer— John Austin

Researcher— Catherine Mackenzie

MAIN EVENT

On Saturday 16th February,
At BOREE NYRANG

There will be a Tour and
Afternoon Tea , as part of the
BANJO POETRY FESTIVAL

Details in newsletter

The Committee is looking for
assistance on the day. Please
contact Elizabeth or Lynne.
This can be with catering,
guides , carparking etc.

2019 COMMITTEE

At the 2018 Annual General Meeting held
on Saturday 24th November the new committee
was elected



PRESIDENT	Lynne Robertson
VICE PRESIDENT	Bob Sullivan
SECRETARY	Sue Milne
TREASURER	John Austin
COMMITTEE	Michael Cass Elizabeth Griffin Margaret Moss
PAST PRESIDENT	Marie Hammond
PATRONS	Des Sullivan, Maureen Kirkwood, Jean Bennett Bob Sullivan.
PUBLIC OFFICER	John Austin
RESEARCH OFFICER	Catherine Mackenzie
EDITOR	Sue Milne



THE MOLONG HISTORICAL SOCIETY
INVITES YOU TO AN AFTERNOON OF
INFORMATION AND ADVENTURE
ON
SATURDAY 16TH FEBRUARY
AT BOREE NYRANG, PEABODY ROAD
FROM 2PM TO 4PM

WE WILL VISIT THE SITE OF THE ORIGINAL
BARTON FAMILY HOME ON OAKRIDGE
THEN
CROSS OVER PEABODY ROAD TO THE HOUSE BUILT BY THE
KATER FAMILY (1903)

FOR A TOUR OF THE HOUSE AND AFTERNOON TEA
COST \$20.00 PER PERSON

FOR FUTURE INFORMATION AND BOOKINGS
CONTACT 6361 1920 OR 5311 1884
WE WILL NEED TO KNOW NUMBERS FOR
CATERING PURPOSES

MOLONG HISTORICAL SOCIETY FACEBOOK PAGE

Have a look at our new FACEBOOK page. This will keep you up to date with activities. It is an opportunity for you to ask questions and add information.

<https://www.facebook.com/MolongMuseum/>

PRESIDENTS REPORT

Lynne Robertson



Welcome to the new year. At the Annual General Meeting I was elected President for 2018/19. I welcome the committee especially Elizabeth Griffin and Margaret Moss who are new to the committee.

As the incoming President, I would like to thank the outgoing committee for their time and effort on behalf of the Historical Society. Marie in particular has given many years' service to the society with the support of husband John. Marie and John have been the mainstay of the Museum. We thank them and fully appreciate their untiring efforts.

The committee and I plan to organise and catalogue the stored collection, hoping to expand the present displays and rotate some of the current exhibits. We are planning to purchase a small shed to store our gardening equipment. This will free up space in the current storage areas.

We are planning a busy year with fundraising i.e. street stalls and a book sale later in the year. Possibly this may include a Garden Party in the Spring. An increase in talks, new displays and educational events are planned, and more Open Days.

The first function will be supporting the Banjo Poetry Festival, with an event on Saturday 16th February at Boree Nyrang (Peabody Road). The afternoon will include entertainment. There will be a tour led by Elizabeth Griffin, of the old homestead site where Banjo's grandparents lived. Followed by Afternoon Tea and a tour of the new homestead (built 1903). More details elsewhere in the newsletter. The Committee would appreciate any help and support that you can give. Please contact myself or Elizabeth.

We wish our Treasurer John Austin the best as he is not well at present. All our thoughts and prayers are with him currently.

The Society is looking forward to a busy productive year and hope you can be involved in any small way.

Best Wishes to all

Lynne Robertson

HARRIS THE TAILOR

William Harris started business about 1887 in Bank Street, Molong, and continued to serve the town until at least 1926. The site of his first shop is not known, but in 1897 he moved to premises next to Stockwell's Freemasons Hotel. The previous occupier of this shop had been Mr G.E. Hunt who was a watchmaker and jeweller.

In the Molong Express of 12 May 1894, W. Harris' tailoring establishment advertised that a splendid assortment of Winter Goods had just been opened up. Materials of the following types were listed: Bannockburns, Serges, Sergettes, English, Scotch and Geelong Tweeds, Corkscrews and Coatings. Trousers from three guineas.

In 1900 Harris "Has the only Tailoring Establishment in Town" and trousers were from 12 shillings and sixpence, which presumably was the tailoring cost only. By 1911 his trousers were up to 17 shillings and six pence.

(Molong Historian Vol 5 issue 14)

EXTRACTS FROM 2018 PRESIDENTS REPORT

Presented by outgoing President Marie Hammond



2018 was a busy year for the Molong Historical Society. With several activities throughout the year with some resulting in financial gain such as street stalls and events including our very successful "Artisan Day". The current exhibition at the orange regional museum "Paddock to Plate" has over fifty items from our collection on display.

For the first time since becoming President I feel happy and confident that we have reached an important milestone with our Historical Society. It certainly hasn't been an easy ride, but we certainly made progress in so many ways. To begin with we are in very good financial position, thanks to members and friends who support us. Some societies have rather large amounts in their accounts, but we have been in the position to afford some small repairs to be carried out.

Not only are we a Historical Society (some societies do not have museums), that is a Molong icon and heritage building with an amazing history, but also one that needs major repairs. We are trying to amend this by applying for Grant Funding which to date hasn't been forthcoming.

It is with much satisfaction that I report on the completion of the Strategic Plan for the Historical Society and Museum and the new constitution has been adopted. Both need regular revision in the future.

The Society continues in partnership with the Orange Regional Museum with support from the ongoing "Sustainable Collection Program" (SPC). This started some years ago, by Alison Russell, currently heritage co-ordinator and Kylie Winkworth, previously Orange City Council museum consultant. This program embraced museums supportive and new approach, opening opportunities, and new avenues of input and outlook.

Funding became available through various government departments and organisations, museums were able to benefit Canowindra, Eugowra, Yeoval, Millthorpe Blayney and Orange as well as ourselves. We were able to benefit with various professionals coming to talk with us, giving advice especially as we re-establish the interior. all were impressed with our grand old building as was Professor Ian Jack (RAHS) on his last visit.

The project "Villages of the Heart" was part of the SPC where we did oral history training for interviews of residents capturing old memories of Molong and District. Catherine Mackenzie (Research Officer) undertook to co-ordinate research on Bank Street Molong. Helped by members and several locals were able to map out most of the buildings and businesses in the township from when the town was surveyed in the late 1840's.

The SPC funded Margot Jolly, a museum consultant to work with us over several years. The main task was to enter data, photographing and writing a description of each object. it is a slow progress, but it needs to be done to assist in future for research and exhibition. We also benefited with training session with Jessica Dowdell and Alison Campbell from the Orange Regional Museum. It is most informative and helpful to members as we learnt "Best Practice" in the care of our collection.

Fairbridge Farm is a central component of the history of the Molong area. Child Migration is a very important part of Pre and Post War migration of English children to Australia and as such we are extremely proud of our collection of videos, documents, memorabilia and photographs of which we are custodians. This year we hosted three different "Fairbridge Events" together with the launch of the design for the planned "Fairbridge Children's Park" to be built along the Molong Creek opposite Fairbridge.

David Hill (old Fairbridgians Association) recently said "Well this is it! What we have here is 'it'". Meaning that there is no other collection of the history of Fairbridge and the students, apart from that for which the Molong museum is custodian. David Hill, Derek Moriaty and other members have visited this past year. As have several individuals with connections with Fairbridge.

We have been handicapped in some ways over the years in having insufficient showcases. The original ones had to be shifted when major work was done in 2010. Several fell apart or cracked and were unable to be salvaged. The society had insufficient funds to purchase more, but eventually some became available from an Orange Jeweller. Others we have obtained from Myers, NSW Art Gallery and Jaye's closing sales and lately from Aldi's. It is important for members and public to understand that unless we raise funds or gain grants it is sometimes difficult to be able to do everything that we would like to happen. It is important that in displaying items that we are telling, in some way, "The Story of Molong".

The last major work was the opening of the "Colonial Kitchen" as it needed extensive repairs it was not open to the public for several years until funds became available and work was able to be completed. Today it is very popular with visitors young and old.

There is a need to mention Des Sullivan (Patron) who chaired the first meeting (in 1966) to organise a Museum in Molong He went to Council and sought their help, following the 1966 Molong Show. Mrs Murray-Wilcox was the first President. Both Des and Maureen Kirkwood, send their apologies.

I have been involved for over ten years with you and members of the Museum and Society. It has been a great privilege for John and me to have been on this journey with you all. While we will not be continuing as office bearers for the Society, we do not want to lose contact and hope to continue travelling to Molong on a regular basis.

The journey has been enjoyable but challenging. John and I wish you all well-we have enjoyed our ride.

All the Best

Marie

SYDNEY MAIL. January, 7, 1899. P15.

George Black, while walking along the footpath in Watson Street, Molong at night, almost trod on a large snake. Black is an old bushman, and considers it a most unusual thing for snakes to come out at night in December. Another snake was killed in a home in Hill Street one night last week. (Molong Historian Volume 5 Issue 8)

FAIRBRIDGE CHILDRENS PARK



The Old Fairbridgians Association welcomed the news of funding towards this project.

On Monday December 10th 2018 former Fairbridge children, Government and Council officials and guests met at the Fairbridge Memorial Park (Mitchell Highway). The occasion was the handing over of a \$500,000 cheque from the State Government which will allow construction of the Fairbridge Children's Farm Park to go ahead.



The funding was announced by Parliamentary Secretary for Western NSW Rick Colless. He stated that "It was going to be a remarkable memorial to what is an important place in Australia's history".



Having Pride of Place on the day was the Fairbridge School Bell (railway sleeper) which was displayed as it would have been during the farm's life. Since the Farm closed in 1974 the bell has been housed at the Molong Museum. A replica of the bell will form a major part of the park.

Chairman of the Fairbridge Park Management Team David Hill said, "That the bell ruled our lives" It rang for wake up, meals, church and school times. We reckon it must have been rung over a million times since 1938. Every Fairbridge child would have rang the bell during their time there.

The Mayor of Cabonne Kevin Beatty said the site would be "reflective Park". The Mayor of Orange Reg Kidd joined with the Fairbridge boys in singing the "Bus Song".



The Old Fairbridgians present were encouraged the ring the bell during the presentation. This was followed by cold drinks and a few took the opportunity to tour the central area of the village.



The Old White House by Catherine Mackenzie

Finding the location of something that has been remembered and in some cases re-remembered over the years can at times be difficult. It has always fascinated me that the old hands with their reminiscences of Molong would describe everything in the most elegant way but never clearly telling you the reader exactly where what they were talking about was located.

One such case is the "Old White House". In 1916 Mr John Wynne published his memories in The Molong Express and stated the following: "Cobden kept a store close by; that was about a quarter of a mile on the old Orange road, beyond the old White House Hotel, that was kept at a later date by the Wynne family." It is known that Cobden rented the house on Vale Head known as "The Round House" but where was the old Orange Road for this white house to be a quarter of a mile away. Is this quarter of a mile as the crow flies? or do we take into account some roads curve and wind around obstacles such as hills and creeks!

In 1913 a book was published by Mr J.C. L. Fitzpatrick on the history of Molong called "The Good Old Days of Molong." This stirred up many old timers' memories of their town and district and while many enjoyed Mr Fitzpatrick's book many were ready to correct him in his detail of places and events. Such is the lot of many a history writer. In any case the writers often referred to the "old Molong Inn" as a description and as Cobden kept his Inn at Vale Head some descriptive journeys could imagine this being the "old Molong Inn." But it wasn't as when you trace through the publican licence files at the State Records for New South Wales and be careful of the dates the reference to the "old Molong Inn" refers to the building in East Molong.

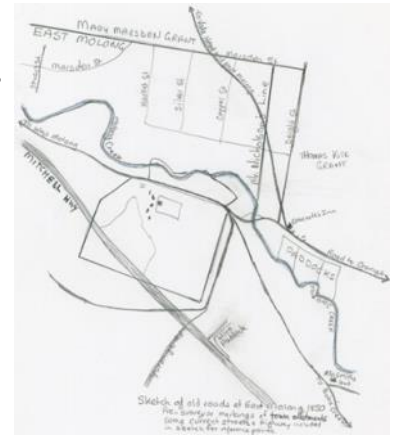
Mr Nicholas Hyeronimus who has more written about him with reference to Wellington saw an opportunity to own a hotel at Molong considering all the travellers coming via Molong to and from Bathurst and Wellington. It is uncertain who actually built the building but it is likely to have been erected sometime about 1841 and was gone by 1866. It is very likely that the first publican licence issued to Samuel Phillips in 1841 under the house name of "Woolpack Inn" was if not this white house building but very close to it. Samuel Phillips changed the name the very next year to "Sir George Gipps" which he kept until 1844. Then in 1845 Florent Martell held the licence under the house name "Sir George Gipps" possibly working for Nicholas Hyeronimus whom he was related with. By 1847 Samuel Phillips had moved himself over to "The Round house" building with his hotel being named the "Molong Inn." As copper was being mined at Copper Hill Florent Martell moved to a new location at Copper Hill and held the licence for "The Union Inn", again this building was likely owned by Nicholas Hyeronimus as they found a mutual benefit in running hotels in both Molong and Wellington.

William Bloomfield held the licence for "Sir George Gipps" in 1849 just as Joseph Cobcroft had moved from Orange to Molong. Joseph Cobcroft had experience as an Inn Keeper in Penrith as he held the licence at 20 Mile Hollow, Penrith in 1848. He had also married Mary Peisley, daughter of John Peisley famous for his inn known as "The Fox under the Hill" at Prospect before he also moved to Orange.

It is quite possible that the Hyeronimus Martell partnership still had an interest in the building now licenced to Joseph Cobcroft until about 1853. Joseph Cobcroft was first issued with a licence near East Molong in 1850 using the house name "King's Arms." Publican licences had to be applied for each year and these went before a bench of magistrates as part of the local court matters. Unfortunately for Joe Cobcroft he came against some opposition with one of the magistrates and whenever this particular magistrate sat on the bench Joe Cobcroft licence for renewal was refused. The last time Joe Cobcroft held a licence for the "King's Arms Inn" was from September 1853 to April 1854.

In April 1854 Thomas Wynne, who was an Inn Keeper at Orange took the opportunity to move himself and his family to Molong and keeping the inn name he used in Orange again used it in Molong. The house name changed to the "Wheelwright's Arms" under Thomas Wynne and remained under his control until 1858. On his death the license transferred to his wife and was briefly held by Sarah Wynne until a special case could be heard to allow their underage son, John Francis Wynne to hold the licence.

There have been no publican licence found to date, using the house name “White House” at Molong but everyone referred to it as such. This can only mean that it was possibly painted white and thus became a reference point for travellers and local customers. The term white house became a colloquial name, familiar to all in that period of time. Apparently when Thomas Wynne took over the building, a race meeting was held nearby, Joseph Cobcroft was well known to hold race meetings on the flats near his hotel and as one old hand remembered in 1913 about these races there was a Grandstand on the flat near the hotel. In later memories this area was again colloquial known as Willocks Flat as Richard and Joseph Willock took up land between Owen Street and Deight Street in East Molong. Owen Street ran along Mr Nicholson’s line shown in the sketch included.



Some would say the location of the white house would be in the surveyed section of East Molong but an early map dated August 1850 shows Cobcroft’s Inn located on Thomas Kite’s grant of land that fronts up to Deight Street. The original survey was marked off at Mr Nicholson’s Line, but must have been extended later to include the blocks up to Deight Street. And the old Orange road ran up over the hill across East Molong, over Mary Marsden’s grant of Vale Head onto where the Round House was located.

The Wheelwright’s Arms remained operational until 1866 but in what capacity is unknown, as by 1864 John Francis Wynne had moved to the “Golden Fleece Inn”, the building was owned by John Smith, of Gamboola and after many owners later became The Molong Historical Society Museum.

Joseph Cobcroft, Thomas Wynne and John Francis Wynne did not own any land in East Molong. Joseph Cobcroft moved back to Orange and died there in 1890. John Francis Wynne went on to be the licence holder of the “Freemasons Hotel” in Bank Street, Molong for 13 years.

This article has been written by Catherine Mackenzie for The Molong Historical Society Journal 2019 and is under copyright. All sources where not quoted can be found at State Records, such as Publican Licences and old land maps and many articles on TROVE newspapers. Should anyone have further information please do not hesitate to contact the Society to have this information included in the Museum.

Molong Argus (NSW : 1896 - 1921), Friday 8 November 1918, page 4

DEATH OF MR. JEREMIAH O'KEEFE. We regret to have to record the death of Mr Jeremiah O'Keefe, of Sandy Creek, near Molong, which sad occurrence took place at the Molong Hospital at about 8 o'clock on Sunday morning last, after an illness of about a fortnight. The deceased contracted the prevailing epidemic of influenza, and some ten days prior to his demise he was brought into the hospital, so as he would be close to his medical attendant and also have the benefit of skilled nursing. The old gentleman's long ago--76 years--however, told against him, and despite everything that could be done to bring about his recovery, he gradually grew worse and passed away as above stated.

The late Mr O'Keefe was a native of Thurles, county Tipperary, Ireland, and landed in Melbourne 55 years ago. For several years after his arrival in Australia he followed up the goldfields in Victoria and New Zealand with varying success. Subsequently he was engaged in railway construction work in Victoria. From there he came to Sydney, where he married Miss Carey, and for some time, was a cab proprietor. About 40 years ago a desire to settle upon the land seized the then robust and gritty young Irishman, who, with his wife, trekked off to Molong, where he took up the present well improved property, at Sandy Creek, which was then a primitive bush. The late Mr O'Keefe was a man of sterling honesty, upright and straightforward in all his transactions, and withal a good Christian man. By dint of hard work, careful farming, and thriftiness he was in comfortable circumstances during the latter end of his days. Personally he was of a kindly and genial disposition and a man of wide experience, and although never taking an active part in public affairs, he was a keen student of political matters, and his opinions on the political parties of the day was always interesting to listen to. Besides an aged widow, one son (Mr John O'Keefe),

Armistice Day Memories

Written by Marie Hammond

On the 11th November we remember with joy and sadness the meaning of Armistice Day ending the first World War. There were several young men from Molong and surrounding towns who enlisted. Some didn't return.

No matter how many books we may read or movies we may see we will never have empathy enough to grip just what it was like there at the battlefields.

We will remember these young men, some not so young, and the pride of Aussie soldiers who went off so innocently to help. And the many who ended up in "a hell hole" they never imagined.

They all ended a hundred years ago. Many families have handed down stories of grandfathers, fathers, uncles, cousins and friends who never returned.

I myself had three distant cousins who, with their mates, captured several German soldiers-only to be shot the next day by a German sniper.

As a young girl in Molong I well remember the day the World War two ended. It was in disbelief to hurriedly come down into town and see all the people singing, dancing, kissing. The church bells were ringing.

Recently I googled the entry "The Men from Molong who went to World War One". One story that came up was about a young man from Cheesemans Creek named Lance Williamson.

I understand from the article that he was born and raised there on the family farm. He sent many letters to his family and they recorded and detailed much about his time he spent at the front and his hopeless at not being to help a mate who was injured. Many stories have been told, many letters survived.

At Molong museum we have displays and interesting items that have survived from then. We are usually open on Thursdays and the last Sunday of the month. At other times we open for visitors, but we need notice.

Thank you to all for support over the year as we record the history of Molong and district families.



(This article also appeared in the Molong Express 8th November 2018)

LY-EE-MOON RELIEF FUND

Contributed by Margaret Dean

As part of 'doing my bit' for the current research project into Bank St businesses, I have been browsing the Trove website. As so often happens, I came across a few extra interesting bits and pieces. One in particular piqued my curiosity.

The Evening News 25 June 1886 p.6 reported that:

A meeting was held in Molong on Wednesday night to establish Ly-ee-Moon Relief Fund, and was highly successful. Mr. G. H. Tempest was appointed treasurer, and Mr. O'Connor secretary. A good sum was collected in the room.

What was the Ly –ee-Moon Relief Fund? I set out to find out about it.

On the night of 30 May 1886, the coastal steamer SS Ly-ee-Moon, owned by the Australian Steamship Navigation Company, was wrecked on the rocks at Green Cape Lighthouse on the NSW Far South Coast. It was on route from Melbourne to Sydney. There had been 86 on board the ship, 41 crew and 45 passengers. There were 15 survivors (10 crew, 5 passengers). Sadly 71 lives were lost, including Mrs Flora McKillop¹, the mother of Mary MacKillop².



When news of the disaster was received in Sydney, the government pilot tug, 'Captain Cook' was sent to bring the survivors back to Sydney. By the time they returned, an interim committee for a Relief Fund had been established to assist those affected by the disaster.

Donations soon started to come in and continued to do so for some time. On the Trove website, there are a number of papers reporting local fund raising efforts and donations. In The Sydney Morning Herald of 21/08/1886 p.5 there was a list of donations that had recently been received from schools, churches, banks and individuals.

In the same edition of the Herald, there was an advertisement asking relatives of the crew and passengers to communicate with the Honorary Secretary, Relief Committee, Town Hall. This appeared in a number of editions of the paper.

The committee had the responsibility to distribute the funds raised. In The Sydney Morning Herald of 28/08/1886 p. 11 the report of the recent committee meeting states that there had been a further grant to 6 widows of seamen of 30 shillings per week for the past 2 weeks.

By the end of the year, a decision was made by the committee that all monies set aside for children and relatives not already paid over would be invested in the names of the trustees, to be disbursed at their discretion. (SMH 16/12/86 p.7)

The Sydney Mail and NSW Advertiser, 09/07/1887 p.81 has a report of a committee meeting on the 30th June. Mr Wright, one of the trustees, reported that he had *completed the purchase of temporary annuities of 15 pounds per annum for all the children until attaining the age of 15 years on the 23rd of February last. The committee after having disbursed the sum of 3020 pounds 7 s 8d, placed the balance of the subscription, amounting to 3736 pounds 11s 10d, in the hands of the trustees for disbursement in accordance with the objects of the fund, and with instructions to invest 1950 pounds for the benefit of the children in such a manner that it would help to find and clothe them until they were able to support themselves.*

The Sydney Morning Herald reported on 03/08/1901 p.12 that there were now no known claims on the fund which had been set up 15 years previously. It had been decided to hand over the balance of the funds (a term deposit of 185 pounds 8 shillings to mature in April 1902) to the Shipwreck Relief and Humane Society, pending any claim that may arise before the date of maturity.

I haven't found how much was given to the fund by the people of Molong. However the donations of varying amounts from many places, including Molong, when put together, made a big difference to those who were in a difficult situation.

This is one example of how, over many years, the generosity of the Molong community has made a positive impact on the lives of others in need.

Footnotes: As a result of this disaster, the Marine Board set down a number of regulations, including that every passenger steamer should carry a sufficient number of life belts for everyone on board and for these to be hung in such a position that they could be easily reached in an emergency. (Daily Telegraph 14/06/1887 p.4)

There is a cemetery and memorial near the Green Cape Lighthouse for those who lost their lives.

- 1,2. Mrs Flora McKillop – This is the spelling of the surname used in the various reports of the day.
Mary MacKillop – This is the spelling that is used in contemporary literature.

NOTE from Editor

Mary Mackillop is remembered with a Museum located in Eden. The story of the Ly –ee-Moon Disaster is recorded here.



Description

Mary MacKillop Hall and Museum (Historic Restored Building - circa 1860)

Mary MacKillop was canonised as Australia's first Saint on the 17th of October 2010. Mary's life and work had many important emotional and historical ties to the Bega Valley area. The citizens of Eden have preserved their close association to this pioneering and saintly woman by naming a street near the convent, Flora Street, after Mary's mother. Parishioners also restored the old 1860 Star of the Sea Catholic Church, renaming it Mary MacKillop Hall.

Located on the Cnr Chandos & Calle Calle Streets Eden.

Open Daily: 10am – 4pm.

ANYONE REMEMBER THIS

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is loving and giving,
Thursday's child works hard for a living,
Friday's child is full of woe,
Saturday's child has far to go,
But the child born on Sabbath day,
Is Blithe and bonny and good and gay.

(Anon)

BOOKS FOR SALE

(updated 1/10/2018)

AUTHOR	TITLE	PRICE
Aileen Roberson	FAMILIES OF MOLONG & DISTRICT	\$35.00
Aileen Roberson	A HISTORY OF THE CATHOLIC PARISH OF MOLONG	\$20.00
Aileen Roberson	ALLAN TOM The Picture Show Man	\$20.00
Aileen Roberson	PADDY McARDLE and Molong	\$20.00
Aileen Roberson	VILLA ASH History	\$5.00
Aileen Roberson	Max & Nita THE SHEAN TEAM	\$5.00
David Rutherford	The Life & times of JOHN SMITH	\$30.00
Robert Ellis	History of WIRADJURI Aborigines	\$10.00
Robert Ellis	PIPER & YURANIGH	\$25.00
Robert Ellis	HOW THE WEST WAS WON	\$25.00
Robert Ellis	SESQUICENTENNIAL HISTORY OF MOLONG SHOW	\$35.00
Margaret Gribbin	WELLINGTON VALLEY The Early Years	\$25.00
Robyn Mackenzie	From Life to Life in Australia	\$10.00
Noel Cantrill	BORENORE Centenary 1878-1978	\$15.00
Orange Historical Society	Story Of Byng	\$5.00
Orange Rotary Club	BANJO PATERSON & NARRAMBLA	\$3.00

We have a limited supply of several of these books
When ordering please request postage rates

RESEARCH ENQUIRIES

Enquires to the Society should be written,
then posted or emailed to :-

PO BOX 119 MOLONG NSW 2866
molongmuseum@hotmail.com

Please include :-

- Your Name, contact number
- Reason for enquiry (family research, writing book etc)
- Relevant information

No phone enquires accepted.
Fees on request

MUSEUM ACTIVITIES

The Museum is attended each Thursday. Members are available for research and answer questions. Members and visitors are very welcome to drop in and assist with any activity happening. This could be cataloguing, preparing for events and displays, naming old photographs, just to list a few of the various tasks that occur. Feel free to drop in for a cuppa and chat.

On the last Sunday of every month the Museum is open. This year we are aiming to arrange an activity on this day. Any suggestions are welcome. It could be a small exhibition, afternoon tea or a special guest.

We are looking to open the museum more often. To do this we will need a pool of people willing to be on roster. We will be having an introduction Day soon, which will include training.

Please contact Sue