

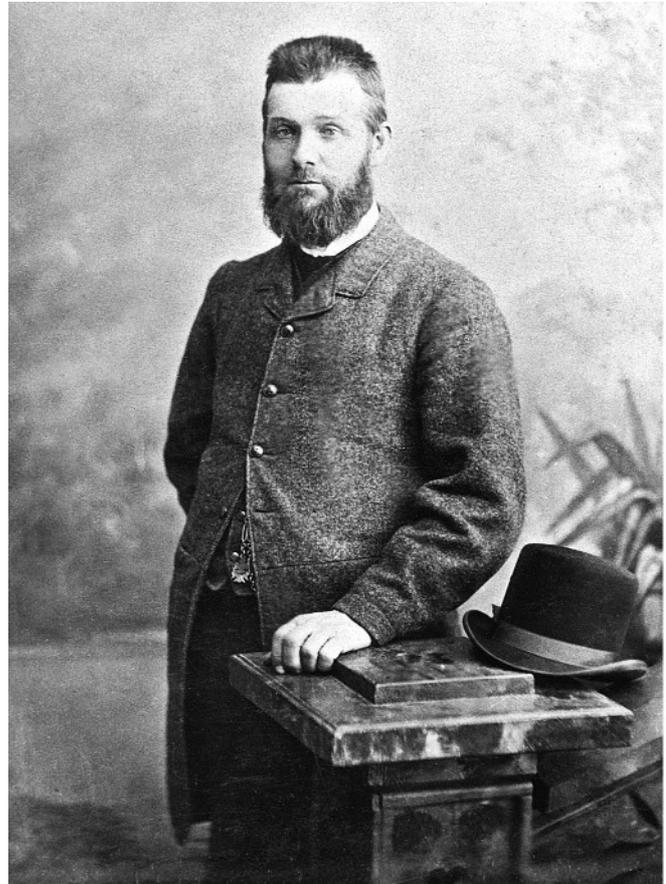
History alive

Orange & District Historical Society newsletter

Summer 2017-18

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Cover images:

Main picture: James Dalton in about 1877 at the height of his successful career. See story on page 7. Photo courtesy Robert Bruce.

Below: Two views of Sir Neville Howse's grave in Kensal Green Cemetery, London. See story on page 10.

This newsletter is designed to keep members and other interested people informed about the society's activities as well as matters of interest in the wider field.

If anyone would like to contribute to it they should contact editor Liz Edwards.

Our newsletter requires a considerable amount of money to produce each quarter with paper, printing and postage all adding to the cost.

Therefore, wherever possible, we email it to those members and others on our mailing list who have an email address.

However, if anyone with an email address would prefer also to receive a paper copy, they may do so simply by contacting the secretary.

Those who do not have access to email will continue to receive their copies by ordinary mail.

Orange & District Historical Society

Orange Heritage Centre
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Phone: 0458 649 669
Email: orange.history@yahoo.com.au
Facebook: <https://www.facebook.com/Orangehistory>

Patrons: Russell Tym and Marie Hammond

President: Liz Edwards

Vice-president: Euan Greer

Secretary: Phil Stevenson

Treasurer: Annette Neville

Committee: John Glastonbury, Julie Sykes, Judy Agland, Jenny Maher, Ross Maroney

Publicity officer/newsletter editor: Liz Edwards

Honorary historians: Ross Maroney, Liz Edwards, Julie Sykes & Elizabeth Griffin

Membership fees from January 2018

Family \$45; individual \$30; single concession \$20; couple concession \$30. Contact secretary or treasurer. Please pay promptly.

Research inquiries:

The Research Officer, Orange & District Historical Society, P O Box 1626, Orange, NSW 2800

Please supply an A4, stamped, self-addressed envelope.

Cost: \$20 for the initial inquiry (plus additional charges for more extensive research).

Please provide your name, address, phone number and email address, details of your inquiry, any information you may already have, and the reason for your inquiry.

Bank:

Orange & District Historical Society, Orange Credit Union, BSB 802-129, A/c No 34252 (please include name and reason for payment). If you are transferring money from your account at Orange Credit Union, please add \$1 to our account number.

A message from the president

Welcome to the last newsletter of the year. We hope you enjoy reading it while winding down during the Christmas/New Year break.

It has been a busy but exciting year, during which we have achieved much and enjoyed some memorable times.

The highlight of the year was undoubtedly the Rail 140 celebrations to mark the 140th anniversary of the railway line arriving in Orange, held during April.

We are lucky enough to have two railway history and heritage experts among our members – Euan Greer and John Glastonbury – and their enthusiasm knew no bounds.

It was also satisfying to work with the staff at Orange Railway Station to ensure the celebrations there were successful.

The events not only attracted many people from Orange and far beyond, but they resulted in a significant profit for our society.

The money has been ploughed back into running our various projects in preserving the history of Orange and district.

The five History Alive meetings focused on various aspects of local history. My thanks to all those who were involved in organising and catering for those events, and to the guest speakers.

We were fortunate at the last meeting, held in November, to attract an excellent speaker in Member for Calare Andrew Gee who, along with Julie Sykes, took us through the process of Orange's bid to become the nation's capital.

While the committee will be taking a well-earned break over the Christmas period, we won't be resting on

our laurels for long: in late January we will start planning for the year ahead.

We will not only work out a timetable of events for members, but also start planning for our 70th birthday celebrations in 2019.

There is much to discuss but we can assure you there will be some exciting events to mark this important anniversary.

We will be looking at improving our digital record-keeping in the coming year and we hope to be able to report soon on some significant developments.

Our day-to-day work has continued throughout the year and through hard work on the part of a number of volunteers, we have made significant progress on our various projects.

My thanks to all volunteers who give their time so willingly.

You will be receiving a reminder about membership soon and I encourage you to pay promptly. We rely on membership fees to continue our work

Finally, I wish you and your families a happy Christmas and safe travels during the holiday period and look forward to another year of fellowship and achievement with you in 2018.

- Liz Edwards



Society assists with museum exhibition

Our society has been assisting Orange Regional Museum in the development of its next major exhibition, Paddock to Plate, which is due to open in April 2018.

The exhibition encompasses the history of food and wine in the Orange district.

As one of the nation's historic food bowls, the Orange district has a long tradition of farming, market gardening and winemaking.

Exhibition curator Sandra McEwen has visited our cottage several times and looked through our collection to find suitable objects for display.

We have also been able to provide her with a number of food related images for the exhibition.

Sandra worked for many years at Sydney's Powerhouse Museum creating exhibitions, making videos, writing books, researching, and building the museum's collection.

Since leaving the Powerhouse in 2014, she has focused on smaller projects.

Membership fees now due

Membership fees are due on 1 January. Membership rates are the same as last year:

Family \$45; Individual \$30; Single concession \$20; Couple concession \$30

Your membership fees go towards working on our various programs to preserve the rich history of Orange. Please pay promptly.

You may pay either by:

*** Cheque in the mail to Orange & District Historical Society, P O Box 1626, Orange, NSW 2800.**

*** Payment by cheque or cash at the cottage, but please note we will be having a break during January. We will start back on Wednesday 7 February, from 10.30am.**

*** Direct payment to our account at Orange Credit Union: BSB 802 129; account no 34252. Please give a brief reason for payment, such as 'Smith membership'. If you are transferring money from an account at the Credit Union, add \$1 to our account number.**

Members and friends enjoy some

About forty members and their guests attended our annual Christmas dinner at Duntryleague on Friday 1 December.

Dinner was preceded by drinks on the terrace and, despite threatening clouds, we avoided the rain.

Guests enjoyed a two-course dinner, followed by coffee.

It was a happy occasion and a chance to wind down at the start of the festive season.



Left: Greg and Jenny Maher and Karen Kloosterman.



Left: Barry Moore and Tony Bouffler.

Right: Robyn Moore and Karen Bouffler.



Left: Annette and Kevin Neville.

Right: Rob and Margaret Honeysett.



Left: Liz Edwards and Doug Brooks.

Right: Dave and Julie Sykes



Christmas cheer at Duntryleague



Rhonda and Rob Showell, Phil Stevenson and Jeff Kloosterman.



Jenny Holdaway, Marion and John Spanjer.



Euan Greer, Phil Stevenson and Karen Kloosterman



Judy and Josefine Agland and John and Judy Kich.



Shirley Sugden and John and Beverley Glastonbury.



Barbara Glasson and Margaret and Rob Honeysett.



Meryl Hillan and Elizabeth Griffin.



Guests enjoying their dinner.

Heritage matters

Our society is pleased that the development of the historic Carington Hotel on the corner of Lords Place and Byng Street will be carried out with regard to its heritage significance.

The hotel, which existed under various names for many years, was sold earlier this year.

Member Euan Greer made Orange City Council aware that it is a very important historical building and council is now in the process of having it listed on its Heritage List as well as on the State Heritage List.

Thanks to the information council received, council changed its attitude towards what was permissible on the site and negotiated with the new owner.

Euan said he was pleased with the Development Application as advertised. The balcony which adorned the building for many years will be reinstated in timber and the original part of the building will be painted in heritage colours.

The empty land behind the hotel will be taken up with a modern office block sympathetic to the existing building and linked to it by an elevated enclosed walkway.

Council has also required that the original layout be identifiable where walls have been taken down.

The building, which started life as John Peisley's store, is believed to be the first double-storey brick building in Orange and possibly the oldest brick building in the city. It was built in the mid-19th century.

Meanwhile, council is still negotiating with the owners of the former Myer/Western Stores/Dalton's Store building in Summer Street after a new DA was submitted some months ago.



Member for Orange Phil Donato with Historical Society volunteers Judy Agland, Euan Greer and Liz Edwards outside the Heritage Centre.

Society welcomes Member for Orange

A group of our volunteers were delighted when Member for Orange Phil Donato accepted an invitation to visit the Heritage Centre in late August and learn about the society's activities.

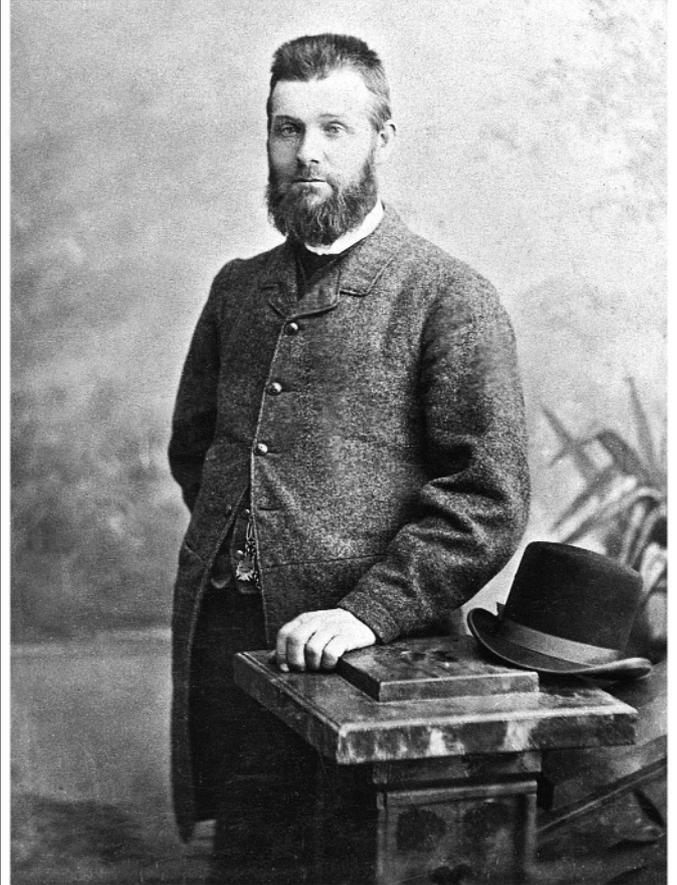
Mr Donato was taken on a tour of the cottage and storage facilities and shown some of the projects the society is currently working on.

He was particularly interested to see progress on the CWD Negative Collection and to view some of the general collection.

Mr Donato has taken a particular interest in the society, attending earlier in the year the Orange Rail 140 seminar, held to celebrate the 140th anniversary of the railway line reaching Orange.

Right: Phil Donato with member Euan Greer examining negatives from the CWD Negative Collection.





James Dalton Junior, one of the leading businessmen of Orange. Above left, Duntryleague, the house James had built for his family. Below left, Dalton's store in Orange in about 1873.

Book to focus on James Dalton

By Elisabeth Edwards

The name James Dalton Junior is synonymous with the growth and development of Orange during the latter half of the nineteenth and the early 20th centuries.

Many people will be familiar with the story of how he emigrated from Ireland to Australia as a teenager to be reunited with his father, the department store which sold everything from furniture to farm implements, and the pastoral empire he built throughout western NSW.

But perhaps less well known is his father's convict history, the vast import-export business James Junior managed with his brother Thomas, his staunch support of the Catholic Church, and above all his fierce support of Home Rule for Ireland.

In 1988 members of the Dalton family produced an illustrated book about the Dalton family. It was the first time that such a book had been written and it provided a good general history of the family and its origins.

Having researched the family further for the society's exhibition and visits to Dalton houses in and around Orange in 2013, I soon realised that we had barely scratched the surface as far as James Junior was concerned.

Here was a boy whose father was transported to Australia in 1835, leaving him, his mother and older brother

and sister to fend for themselves at a time of great poverty in rural Ireland, yet he clearly received a good general education. And here was a young man who ran a general store with his father before having the vision to expand it and make it the largest, most prestigious store in western NSW. And here was a man who never forgot his Irish origins, who campaigned in Australia and North America for an Ireland free from British rule.

As 2019 will mark the 100th anniversary of the death of James Dalton Junior, I will be writing a biography, to be published in time to honour the man who did so much for Orange, the Catholic Church and Ireland.

There are questions begging to be answered: what sort of man was James the Elder and what led him to be tried for abduction in County Limerick? How did James Junior receive an education in poverty-stricken Ireland? What led to the split between James and his brother Thomas after several decades of a successful business partnership? How important were the Irish connections to the family? And above all, what kind of man was James Junior?

I hope to find out the answers to these questions during the next year of intensive research so that Orange – and the wider community – will have a better understanding of James Dalton, his life and achievements.

Banjo's Scottish links celebrated

By Elizabeth Griffin

It was pelting down rain outside and we were seriously thinking of staying home for the day instead of travelling in the wet to Yeoval. I decided to ring Alf Cantrell to see what the weather was like in Yeoval; after all, Alf had gone to the trouble to arrange the day. Alf assured us that all was full steam ahead and he wasn't going to let a few rain drops spoil his day - after all, the Dalziel family had come out from Scotland and he had arranged a sausage sizzle for them.

Let's take the story back to 2008 when Yeoval was planting river she-oaks along the bank of Buckingham Creek, a project organised by the Banjo Paterson Bush Park Committee and sponsored by Australia Post. Alf was so excited he posted an article on the Internet. The Dalziel family read the article and were impressed. Suzi Dalziel didn't know that Banjo's father came from a little town called Douglas quite close to where they lived. Nor did she know that Banjo wrote *Waltzing Matilda*. Suzi had recently given birth to a daughter whom she called Matilda. She wrote to Alf and asked if the family could purchase a tree and have it planted in Banjo Paterson Bush Park.

Colin Fenn from Bathurst had just completed the sculptured slate seat with the first verse of *Waltzing*

Matilda engraved on it. The tree was planted next to the sculpture, a fact that delighted the family. Alf continued to maintain contact with the family and sent them reports and photos on how the tree was progressing.

The family decided to visit relatives in New Zealand and detour to Yeoval so Alf and Sharon Cantrell arranged to meet the plane in Sydney and drive them Yeoval and act as hosts for a few days.

By the time we arrived, the sun was shining, Robin Dalziel was busy cooking on the barbecue with Alf, Suzi and Mark were greeting everyone and Matilda was playing and patting the pet guinea pigs. The locals started to stream in.

David Williams from Orange Rotary presented Matilda with a bag of local and Australian memorabilia while the rest of the family looked on, then Suzi and Mark entertained on their guitars with a few Scottish songs, some written by Robbie Burns, before breaking out in a Scottish version of *Waltzing Matilda*. Alf then decided to teach young Matilda to waltz.



Alf Cantrell, right, with the Dalziel family from Scotland.

After generous serves from the barbecue, we walked down to the park on the creek bank. On the way we had the compulsory stop under the Banjo 'big hat' while the saga of its acquisition was highlighted.

Once at the park Alf told the story of the park, the trees, the sculptured seats and the Paterson family. Matilda and the family posed for photos, particularly by the tree planted in Matilda's name with the plaque explaining who had donated it.

On the way back to the museum, 'More than a Poet' Alf pointed out for the visitors the trees mentioned in Banjo's poems that had been planted within the park and walk. People then explored the museum or enjoyed a cup of tea or cool drink before leaving.

Banjo Paterson's birthday events

Banjo Paterson's birthday will be celebrated as usual on Saturday 17 February. Breakfast with Banjo takes place at Banjo Paterson Park, Ophir Road, Orange, 7.30-9.30am, \$6. Enjoy a cooked breakfast and poetry readings. Inquiries 6361 1920.

Banjo Paterson Poetry Competition. Individual performances of original poetry, open to students, novices and experienced poets. Run by the Rotary Club of Orange. 10am-12.30pm school students; 1.30-5pm Mayoral Challenge, novices and open. Entries close 7 February. School student entries free, other entries \$5. Orange Civic Theatre, Byng Street, 10am-

5pm. Gold coin entry. Inquiries to Len Banks on 0428 459 117, www.rotarycluboforange.org.au

Wiradjuri cultural tour. Includes lunch. Departs Orange railway station, Peisley Street, 10am-2pm. \$40, under 10s free. Inquiries: 0414 904 497; email: indigenouisculturaladventures@gmail.com

Poems to Painting art exhibition by local artists interpreting the poetry of Banjo Paterson. Opening reception 6pm, Colour City Creatives Studio and Gallery, 2B Peisley Street, Orange, 10am-4pm. Free. Inquiries 6362 7354, www.colourcitycreatives.com

Banjo at Rosebank Guest House,

38 Victoria Street, Millthorpe, 1-6pm. Enjoy folk, bush and shearing music and poetry with tunes by Jason and Chloe Roweth. Entry \$5, children free. Inquiries Peter Christie 0490 174 575. millthorpeantiques@bigpond.com

Concert at Yeoval featuring Anne Kirkpatrick, singing some of the many Banjo Paterson poems put to music. Enjoy a sausage sizzle before the show and a free supper at intermission. Yeoval Memorial Hall, 7-10pm. \$25 adult, \$10 children, \$60 family (two adults, two children). To purchase tickets go to: <http://bit.ly/2fCELCX>

For more information go to: banjopatersonfestival.com.au

Orange's bid to become federal capital

Member for Calare Andrew Gee gave a spirited account of Orange's bid to become the federal capital of Australia at the November History Alive meeting.

History has long been a passion for Mr Gee and he related the protracted process of choosing the federal capital with great enthusiasm.

Member Julie Sykes, who was assisted in her research by Jenny Maher, also talked about the process and provided images and maps related to the subject.

When Sydney and Melbourne could not agree which city was to become the capital, it was decided that a search should begin for a new site, and while NSW was the favoured State, there was a stipulation that the new capital must be no less than 100 miles from Sydney. Initially 45 sites were put up for contention.

Orange was a serious contender right from the start, offering a healthy climate and plenty of timber and other building materials, but whether it could supply enough water for a new capital was a concern.

Among other sites considered were Albury, Armidale, Bathurst, Bombala, Dalgety, Goulburn, Gundagai, Lyndhurst, Queanbeyan, Tumut, Wagga Wagga and Yass. Each town or district on the list had its own Capital League comprising prominent citizens.

The Commissioner Alexander Oliver and others visited Orange and were treated to a lunch on Mount Canobolas featuring locally grown fruit.

Despite Orange's efforts (it reached the final eight), the decision was made in 1908 to build a new capital in the Canberra district.

In January 1911, ten years after federation, the NSW Parliament agreed to set aside 910 square miles for the capital territory. Federal Parliament then passed a law to create the Australian Capital Territory.

An international competition was held to design the new city. More than 130 entries were received. In 1912 it was announced an entry from American architects Wal-



Guest speakers Member for Calare Andrew Gee and Julie Sykes, who talked about Orange's bid to become the federal capital.

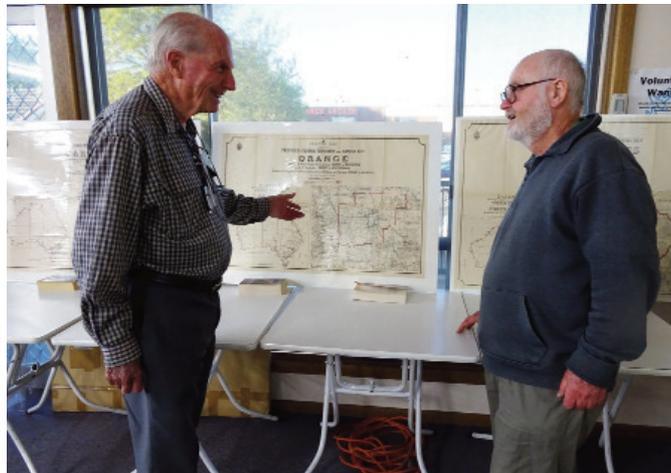
ter Burley Griffin and Marion Mahony Griffin had won.

The Federal Government received nearly 800 suggestions from members of the public in Australia and overseas on a name for the capital.

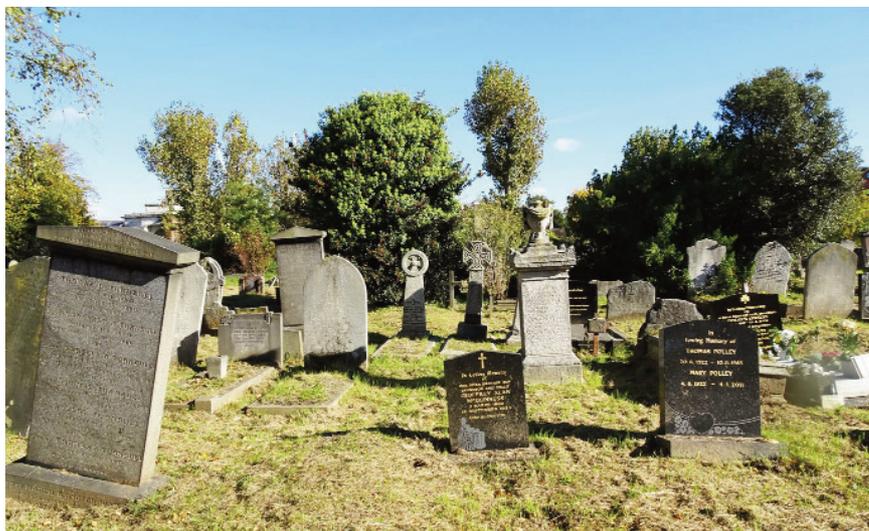
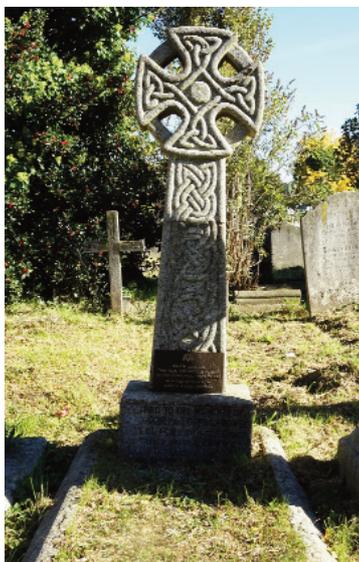
Among the suggestions were names celebrating local wildlife and flora such as Kangaemu, Cookaburra, Marsupiala, Acacia and Eucalypta. Others were almost impossible to pronounce, for example Sydmeladperbrisho and Wheatwoolgold. Some names were inspired by hope for the city's democratic future, including Federata, Democratica, Empire City, Perfection and Paradisia. Others took a less exalted view of the new capital. These included Bungtown, Bunkum, Pawnbroker, Thirstyville and Gonebroke.



Annette Neville with Helen Haynes, who had copies of her book about Orange in 1901, the year of federation.



John Glastonbury and Paul Meeth with the federation maps.



Above left: Sir Neville Howse's grave.

Above right: In the middle distance are Sir Neville's grave and that of his parents.

Left: The more recent metal plaque.

Right: The original inscription.



Celtic cross marks hero's grave

By Elisabeth Edwards

On a recent visit to London I went to Kensal Green Cemetery to see Sir Neville Howse's grave. It is located a short walk from the eastern gate next to the grave of his parents, Alfred and Lucy.

The grave is not in the best condition, the upright having suffered a break at some stage, which has been repaired. As well, the original inscription is sinking and becoming difficult to read. A newer metal plaque has been attached to the original stone.

The cemetery manager told me that a member of the Victoria Cross Trust had told him there were plans to restore the grave, although I have not been able to verify this.

Kensal Green Cemetery, located in north-west London, is huge and overgrown in parts. I was told that it will soon be full with no more interments taking place. When this happens, a charitable trust will have to be established to maintain the cemetery.

The danger is that, in time, graves such as Sir Neville's will deteriorate further. The Victoria Cross Trust is a charity and does what it can to preserve the graves of cross recipients, but it is a huge job.

* * *

Sir Neville Howse was born in 1863 at Stogursey, Somerset, the son of a surgeon, Alfred Howse.

After qualifying, he moved to Australia because of

health problems and started practising in Orange in 1899. One of his first acts was to establish a course of lectures to nurses, their first formal training.

Just a week after he arrived in Orange the war in South Africa erupted and he left to serve with the NSW Medical Corps. Here he distinguished himself not only as a surgeon but by rescuing a wounded man under heavy fire and bringing him back to safety. It was this act of bravery which earned him the Victoria Cross.

Back in Orange, Howse became so popular that it was a common sight to see a stream of buggies and sulkies lined up in Anson Street with patients waiting to see him.

Dr Howse was one of the first to volunteer for military service in August 1914 when World War I started. He was then aged 50 and the Mayor of Orange. He served with distinction in New Guinea, Egypt and Gallipoli, and later became director of medical services for the AIF, based in London.

After the cessation of hostilities he helped organise the repatriation of sick and wounded soldiers.

His return to medical practice in Orange was short-lived as he decided to enter politics. He served as Member for Calare from 1922 to 1929 and was in charge of a number of portfolios.

He died in London on 19 September 1930, having travelled there to seek treatment for cancer.

Negatives a rich source of city's history

Our volunteers have made remarkable progress on the CWD Negative Collection during the past year. Regular volunteers on the project Sally Watson, Liz Edwards and Judy Agland were joined by a number of others in late August for an intensive session transferring the older negatives to new acid-free envelopes and boxes.

This is painstaking work because among the older negatives there are many which have been severely damaged by poor storage and fluctuating temperatures in the past. These have to be separated, scanned and stored in airtight packages in a freezer to prevent further deterioration.

There are now 40 boxes of negatives stored in a compactus at our Cool Stores room, all neatly packaged and labelled (see picture on right).

About 40,000 negatives have now been processed, including the damaged ones, taking the work so far up to the end of 1964. There are another six years' worth of these older, large format negatives to be sorted and re-packaged.

During the year we have been able to supply various individuals and organisations with copies of images. We supplied Canobolas High School with scores of photos from the collection when it celebrated its 50th anniversary, and we are currently working on images for Calare School for its 50th anniversary next April.

We also supply images to Orange City Life on a weekly basis and these have been popular with readers.



A recent find among the negatives was this wonderful image of Miss E M Lloyd of Moulder Street, Orange, taking her ducks to market on her bicycle in July 1964.

Each week, as we work through the negatives, we come across wonderful images of life as it was in the 1950s and 60s.

When we have finally dealt with the older negatives, we will work through the 35mm negatives, which run from 1971 to 2000.

These are in much better condition but some need to be re-housed in new polypropylene sleeves as their current sleeves are deteriorating.

Co-ordinator Liz Edwards says that while there is much work still to be done, progress so far has ensured the preservation of these remarkable images.



Left: Regular worker on the negative collection Judy Agland, right, is joined by Euan Greer and Jenny Maher transferring negatives into new envelopes and boxes.

Right: Julie and Dave Sykes working on the project.



Diary January - March 2018

Millthorpe Golden Memories Museum: open on weekends, public holidays and school holidays 10am-4pm.

Molong Museum: Open on the last Sunday of the month 12.30-3.30pm, 20 Riddell Street.

Molong and District Servicemen and Service women's Portrait Gallery: This can be viewed whenever the Molong RSL Club is open (phone 6366-8105 for details).

Wentworth Mine: open Saturday and Sunday on the first full weekend of the month 10am-2.30pm.

Christmas break: The cottage will be closed between Christmas and the end of January. The first working days in the New Year will be Monday 5, Wednesday 7 and Friday 9 February.

Friday 2 February: Movie The Legend of Ben Hall, 6pm-10pm at Orange Regional Museum. Tickets \$15 (includes a drink and catering on arrival and during interval) Bookings essential. Phone 6393 8444 or email: museum@orange.nsw.gov.au

Wednesday 7 February: ODHS committee meeting, 5pm.

Saturday 17 February: Breakfast with Banjo, Banjo Paterson

Park, 7.30-9.30am. \$6. All welcome. For full Banjo Paterson festival program go to: <https://brandorange.com.au/orange-nsw/banjo-paterson-festival>. See also details on page 8.

Saturday 17 February: Wentworth Main Mine open day. Discover the story of gold mining at Lucknow from its early stages in the 1850s until its closure in the 1950s. Wentworth Main Mine, Mitchell Highway, Lucknow. 10am-2.30pm. \$2. Inquiries: www.orangemuseum.com.au/wentworthmainmine

Saturday 17 February: Concert at Yeoval featuring Anne Kirkpatrick, featuring some of the many Banjo Paterson poems put to music and made well known by Anne's father Slim Dusty. Enjoy a sausage sizzle before the show and a free supper at intermission. Yeoval Memorial Hall, 7-10pm. \$25 adult, \$10 children, \$60 family (two adults, two children). To purchase tickets go to: <http://bit.ly/2fCELCX>
For inquiries go to: banjopatersonfestival.com.au

Wednesday 7 March: ODHS committee meeting, 5pm.

Wednesday 14 March: History Alive meeting, 6.30 for 7pm at Orange Senior Citizens Centre. Guest speaker to be announced.

Bellringers continue ancient tradition

The ancient art of bellringing is alive and well in Orange at Holy Trinity Anglican Church.

Handbells were used as far back as 400AD to call congregations to services outside Europe. This practice had spread to Europe by about 550.

Before the 14th century church bells were only chimed. During the Reformation, following the destruction of monasteries and churches on the orders of King Henry VIII, bells were rehung in the early 17th century.

By then the system had progressed to the bells being mounted on a full circle wheel allowing the bells to be rung through 360 degrees, which is how ringing is done today.

By 1637 ringing was very popular with the aristocracy describing it as good 'physical exercise and intellectual stimulation'. In rural areas ordinary ringers could be rewarded with a 'good hat' or a pair of gloves for good ringing.

The eight bells at Holy Trinity Orange were commissioned in November 2007, but a core group actually began to learn bellringing about two and a half years prior to this, travelling to Hoskins Church in Lithgow (the closest set of bells to Orange at that time) on a Saturday or Sunday and a group of experienced bellringers from Sydney would come to Lithgow to teach the group.



Bellringers at Holy Trinity Sheena Snowdon, Norma Cother and Jim Woolford.

There are now 14 active bellringers ranging in age from early forties to seventies Several have been ringing for about 12 years but the majority have been ringing for less than that.

The group travels to other bell towers and also enters competitions. They are always looking for new members.

Information supplied by Jennifer Derrick.