

History alive

Orange & District Historical Society newsletter

Summer 2015-16

Coo-ee re-enactment comes to Orange





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Front cover: The main picture shows the Coo-ee marchers and local recruits at Orange's Wade Park stadium on the long march from Gilgandra to Sydney in October 1915. Photo courtesy Macquarie Regional Library. Inset are re-enactment marchers shortly after arriving at Robertson Park for the commemoration. See story on Page 5.

This newsletter is designed to keep members and other interested people informed about the society's activities as well as matters of interest in the wider field. If anyone would like to contribute to it they should contact editor Liz Edwards. Our newsletter requires a considerable amount of money to produce each quarter with paper, ink cartridges and postage all adding to the cost. Therefore, wherever possible, we email it to those members and others on our mailing list who have an email address. However, if anyone with an email address would prefer also to receive a paper copy, they may do so simply by contacting the secretary. Those who do not have access to email will continue to receive their copies by ordinary mail.

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Membership fees due on 1 January: Family \$40; individual \$25; concession \$15. Contact secretary or treasurer. Please pay promptly.

Research inquiries:
The Research Officer, Orange & District Historical Society, P O Box 1626, Orange, NSW 2800
Please supply an A4, stamped, self-addressed envelope.
Cost: \$20 for the initial inquiry (plus additional charges for more extensive research).
Please provide your name, address, phone number and email address, details of your inquiry, any information you may already have, and the reason for your inquiry.

Bank: Orange & District Historical Society, Orange Credit Union, BSB 802-129, A/c No 34252 (please include name and reason for payment).
If you are transferring money from your account at Orange Credit Union, please add S1 to our account number.

A message from the president

Another great year is coming to an end, with our society being involved in many activities to promote and protect our local historical heritage.

The Wednesday workers have continued their work at the cottage with significant inroads being made on scanning negatives, dealing with research inquiries, writing Time Warp articles for Orange City Life newspaper and maintaining the cottage and land. I thank all volunteers for their efforts and I would encourage any member who can spare a day to come along and see what is done. You may be able to assist and work with other members interested in local history like yourself.

During the past few months some of our volunteers met at Phil Stevenson's property a couple of times and reorganised the 35mm negatives and proofs from the CWD Collection into new folders. They were then transferred to their new home, in compactuses in our storage room at the Cool Stores. Work on the collection will continue next year. It is a large collection but a wonderful historical resource.

Our bi-monthly History Alive meetings were a great success again with excellent topics and speakers. A new program will be announced in the New Year. I would like to thank all the guest speakers and those members who assisted in supporting Phil Stevenson on the nights with filming, collecting door fees and catering.

Membership has increased to about 130 and fees are due on 1 January. We rely on the prompt payment of fees to ensure we can continue our work. To renew, call at the cottage at 148 March Street on Wednesdays (closed during January) with your payment, mail it to

our Post Office box or make an electronic transfer from your bank account.

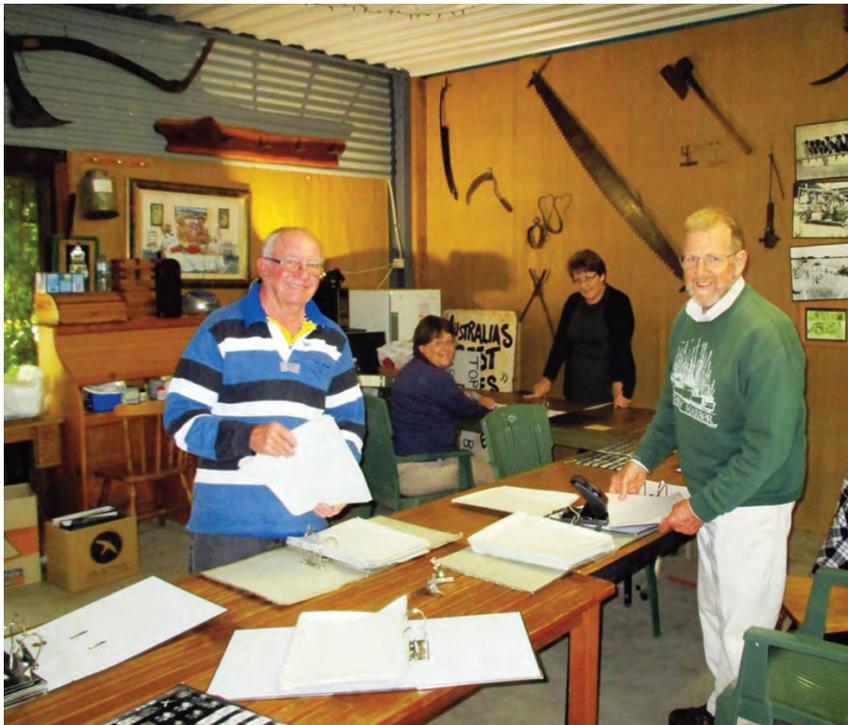
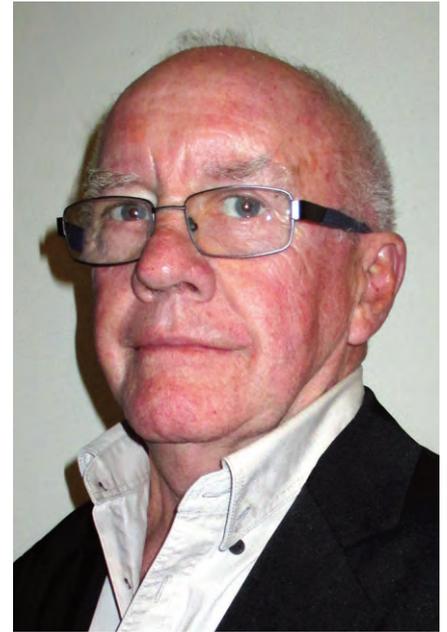
We have been keeping an eye on the progress of the new Orange Regional Museum, which is being constructed very near our cottage. We look forward to its opening in the coming months.

I am looking forward to another eventful year. The committee will meet in January to plan events including History Alive topics. Another topic for discussion will be fund-raising ideas.

We had a successful end of year lunch when 35 members met at Millthorpe's Gerry's Pub, preceded by attending the opening of the Trevor Pascoe Pavilion at the Golden memories Museum..

Merry Christmas to you all and I wish you a safe and enjoyable time during the holiday period. I look forward to seeing and working with you next year.

- Dave Sykes



Many hands make light work: Dave Sykes, Liz Edwards, Jenny Holdaway and Euan Greer transfer 35mm proofs from the CWD Negative Collection into new folders. Special working days with enthusiastic volunteers enable the society to achieve its goals.

Membership fees now due

This is a reminder that your membership fees are due on 1 January for the period 1 January to 31 December 2016.

Annual fees are: family \$40; individual \$25; concession \$15.

You will receive an invoice and we ask that you pay promptly.

The society relies on membership fees to continue its work of preserving the history of the Orange district. Our expenses include electricity, gas and water charges; general maintenance of Heritage Cottage and grounds; purchase of electronic equipment; and printing of the quarterly newsletter.

Those who do not renew their membership will not receive the quarterly newsletter.



An insight into Orange in bygone days

By **Tony Bouffler**

We have, in our collection, two copies of a composite photograph of the intersection of Summer St and Lords Place, taken in the early 1920s. One is a framed copy with the imprint of the photographer, H G Burne, the other is an unframed replica.

On one corner is Robertson Park, fenced and gated (the gates were later moved to Cook Park). Outside the gate is a weighing machine.

On the opposite corner is the Club Hotel, replaced by the Canobolas Hotel in 1939.

Next around is Fisher's Corner, which was burnt to the ground in 1928 and was the first shop in Orange to be lit by electricity, powered by their own generator. It is now the site of the Commonwealth Bank.

On the other corner is the Royal Hotel, which started life as the Wellington Inn owned by Dennis Hanrahan in

the 1850s, later owned by James Torpy and re-named the Royal Hotel in 1881. It was a Cobb & Co base for many years.

Also evident are several well-known businesses from the time: Fox Martin, pharmacist; E Groundwater, optician, watchmaker and jeweller; Coulson, Harton & Co, stock & station agents; and W Crooke & Co, auctioneers and commission agents.

The modes of transport are varied. There is what appears to be a bullock-drawn dray travelling east on Summer Street. There are a variety of horse-drawn vehicles and several motor-cars. The roads are unsealed.

There are obviously many pedestrians, with what appear to be two nursing sisters crossing Lords Place to the Club Hotel, and many of the business houses are clearly defined.

Not only does it show us the buildings as they were, but gives us an insight into the lives of the people of Orange on that day.



LEFT: Summer Street looking east, with Robertson Park on left and the Club Hotel on right.

Right: The Club Hotel on the corner of Summer Street and Lords Place.



Left: Fisher's Corner showing the store on the corner of Lords Place and Summer Street. The site is now occupied by the Commonwealth Bank.

Right: The Royal Hotel on the corner of Summer Street and Lords Place. It remains there to this day although its appearance has changed over the years.



Re-enactment honours Coo-ee marchers

It was a cool but fine spring afternoon when the Coo-ee March re-enactment participants marched through Orange on Tuesday 27 October.

That was in stark contrast to the day the original Coo-ee marchers arrived in Orange 100 years ago when they were soaked to the skin during a downpour.

However, the rain didn't dampen their spirits, and they were buoyed up by their escort of cadets, militiamen and Light Horse. They were also joined by Orange recruits in the various military camps in Sydney, who had been granted special leave to return home to welcome the Gilgandra recruits.

The original march was the brainchild of Bill Hitchen, who led a group of about 20 recruits from Gilgandra. By the time they reached Sydney their number had increased to about 300 men. The marchers were given basic accommodation at Wade Park.

There could have been no more tragic reminder of the horrors the recruits would face than the letter which reached one of the marchers, Private WE Hunter, from his mother in Sydney. In it she broke the news that Private Hunter's two brothers had both been killed at Gallipoli.

The re-enactment started at Cook Park led by the Orange High School Band, the participants including the marchers from Gilgandra plus school children, scouts, Kinross Wolaroi cadets and a lone mounted soldier. They marched along Summer Street to Robertson Park where they gathered at the Cenotaph.

Speakers included Member for Calare John Cobb, the Mayor John Davis and Councillor Reg Kidd.

Those gathered heard that of the twenty-two men who joined the march in Orange only four returned.

A number of wreaths were laid at the Cenotaph.

Orange High School student Danielle Saunders sang 'We Are Australians' and 'Advance Australia Fair', accompanied by the school band.



The Coo-ee re-enactment marchers assemble in Robertson Park.



LEFT: The mounted soldier's horse came in for a lot of attention.

Right: Orange Mayor John Davis addresses the crowd.



Left: Orange High School student Danielle Saunders sings 'We are Australians'.

Right: The Orange High School band marches along Summer Street.



Law and order

Guest speakers Bill Walsh and Ross Maroney drew an appreciative audience for the History Alive meeting on law and order, which was held on Wednesday 9 September.

Ross started the session with a talk about the first troopers in the district who were stationed at Chinaman's Bend. The first constable, named George Weily, had to spend a good deal of his time riding between Orange and Bathurst where the police headquarters was in the early 1850s. Ross also spoke about the establishment of the Orange Court House as well as bushranging in the Orange district.

Bill Walsh gave a very informative and amusing talk about his years in the Police Force and as a barrister, looking at the law from all angles. Originally a policeman on the beat in Darlinghurst, he later moved to the Crown Prosecutor's office, then back as a general duties policeman in Bathurst. At one stage he ran the one-person police station at Cudal.

Later, Bill became a barrister. He gave an account of scoundrels both within and outside the police force and brought along some amusing books about laws and regulations.

Member of the audience David Williams spoke about being the son of a policeman and moving to different postings around NSW. He talked about his father's exploits as a mounted policeman, which included the arrest by stealth of a suspected murderer at Enngonia on the NSW/Queensland border, and single-handedly returning him to Bourke.

There were a number of other contributions from the audience.

Right: Guest speakers Ross Maroney and Bill Walsh.



Below: Brian Coyne, Bev Duncan and Fred Brooking



Walker's Brewery

Right: Guest speaker Toney Fitzgerald and member John Glastonbury.



Above: David and Kate Cunial with Marie Dowler, whose grandfather Patrick Seage had been manager of Walker's Brewery in Bathurst. Right: John Kich and Stephen Crombie.



The final History Alive meeting for the year focused on Orange's once famous Walker's Brewery, with guest speaker Toney Fitzgerald.

The brewery, which was situated on the corner of Moulder and Hill streets, employed more than 30 people in its hey-day and produced a range of beers which were sold throughout the Central West and beyond.

Toney's passion for a number of years has been to find out all he can about the brewery, its products and the people who owned it and worked there.

Through sheer persistence he has amassed a huge amount of knowledge about the brewery and now intends to take the project a step further by replicating some of its successful beers.

He told the meeting that he and a group of helpers even excavated the grounds of a house which was built on the site of the brewery. He said that although they didn't find the legendary cache of beer said to have been buried there when the brewery closed, they did find a number of interesting artefacts and remnants of the building.

Dressed for the part in the three-piece suit and bowler hat of a late 19th century businessman, Toney regaled the audience with tales of his research and the people who helped him along the way.

Golden day at Millthorpe Museum



Visitors soon became engrossed in the new pavilion which features Australian inventions.



Judy Pascoe, who launched Trevor's book.



Max Hazelton signs the visitors' book watched by John Mason.

A long period of planning, designing and building came to fruition on Saturday 28 November when Millthorpe's Golden Memories Museum hosted the official opening of the Trevor Pascoe Pavilion on the museum's 50th anniversary.

The pavilion was named in honour of Millthorpe Historical Society stalwart Trevor Pascoe, who was president for 22 years before succumbing to illness in 2012 aged 60.

The building contains a permanent exhibition of Australian inventions, with examples of the machinery that made its mark in rural areas.

The day of the opening was bright and sunny and a large crowd gathered to witness the opening as well as explore the site's numerous other attractions.

Entrepreneur and aviator Dick Smith was scheduled to

do the honours but bad weather in the Blue Mountains forced him to cancel his helicopter journey.

Not to be fazed, the organisers asked Orange pioneering aviator Max Hazelton to take his place, but thanks to modern technology, Dick Smith was able to speak to the crowd via a mobile phone held up to the microphone.

The day also marked the launch of Trevor Pascoe's definitive history of the Pascoe family. He died before it could be published but his relations made the finishing touches and his sister-in-law, Judy Pascoe, launched the book.

Orange & District Historical Society held its Christmas lunch on the same day, which was held at the nearby Gerry's Pub. More than 30 members, relations and friends enjoyed good food and drinks in the dining area.



Josefine and Judy Agland.



Bev Duncan and Bill McAuliffe.



Robyn Moore and Phil Stevenson.

Right: John and Beverley Glastonbury.



Right: Jenny Holdaway and Nancy Walsh.



Above: Julie Sykes, Ross Maroney, Gloria Maroney, Ray Norman, Marie Hammond and Dave Sykes.



Remembering Rosamund Campbell

By Elizabeth Griffin

It was with sadness that I learned of the passing of Rosamund Campbell. Her son, Alistair, wrote to the society informing us of her passing on June 26. For those who didn't know Rosamund, she was one of our patrons and a good friend of the society.

Rosamund was one of two grandchildren of Andrew Barton 'Banjo' and Alice Paterson. Her sister, Philippa, died about two years ago. Her uncle Hugh had no children. Rosamund married Neil Campbell and had one child, Alistair.

Rosamund came to Orange for the bicentennial celebrations during Heritage Week when the National Trust and the society put on an exhibition in the forum of the Civic Centre. The exhibition took the form of a tribute to 'Banjo', and had two metre high figures of different characters created by Banjo in his poetry and stories. Friendships were formed with Marie Hammond and me during the days of her visit with chats into the evening over a well cooked meal hosted by Ross and Gloria Maroney.

In 2001, the society invited

Rosamund, Russell Tym and Rob McLachlan to be the patrons for the society, a position they all held for many years. In that time she was very supportive of the society.

I remember Rosamund talking about her family coming to Orange when she was a little girl to see her grandmother, Alice, who lived at 95 Byng Street. She remembers the house as an older brick building with a beautiful rose garden.

She returned to Orange in 1947 for the dedication to the memorial to her grandfather, Banjo Paterson, on Ophir Road with her grandmother, mother and father, and sister, and remembered not only the colourful celebrations of the day but her grandmother showing her the location of the house where her grandfather was born at Templar's Mill.

This she confirmed to me on her last visit to Orange when I took her to the park and showed her Emmaville cottage before it was moved to its current location near the Botanical Gardens. She said Emmaville Cottage was definitely not the house where her grandfather was born.

She returned in 2002 for the dedication of the talking Banjo memorial which was located near the Visitors Centre and can now be



found at Banjo Park on Ophir Road. Rosamund and Philippa returned a few years ago for the launch of Freya Blackwood's illustrated book 'The Man from Snowy River' and the dedication of Buckingham Park at Yeoval.

During the planning for the celebrations of 150 years since Banjo's birth many phone calls and letters passed between us. Unfortunately she was not well enough to attend and so, my friends, many of you were not able to meet this remarkable woman. I will miss her.

Tracing Banjo's footsteps

February is 'Banjo' Paterson's month and Historical Society member Elizabeth Griffin is planning two events as part of the Banjo Paterson Festival.

On Sunday 14th there will be a bus trip tracing the early footsteps of Banjo from his birthplace at Narrambla to Yeoval. At Yeoval, Alf Cantrill is organising a day with Banjo featuring 'More than a Poet', with bush poets, a barbecue and open house at the museum. The bus will leave at 8am from Orange Visitor Information Centre.

On Banjo's birthday, Wednesday 17th, there will be breakfast and a talk at Banjo Paterson Park on the Ophir Road from 7.30am.

For bookings and more information please contact Elizabeth Griffin on 6361 1920 or 0437 868 595, or email: egriffin8@bigpond.com

Historical walking tours

Orange Regional Museum Advancement Association will host eight twilight historical walking tours around different parts of Orange during January and February with guides Ross Maroney and Elizabeth Griffin.

The initial walk will be held at 6.30pm on Friday 8 January starting at the northern end of Robertson Park near the CWA Hall. During the walks, participants will look at the city's heritage buildings with their significance explained by the guides.

Further walks will take place at 6.30pm on 15, 22 and 29 January and 5, 12, 19 and 26 February, all starting from the northern end of Robertson Park. There will be light refreshments at the completion of the walks.

A small fee will be charged and all money collected at the walks will be donated towards the cost of exhibitions and the interior fittings for the new Orange Regional Museum.

For inquiries contact Elizabeth Griffin on 6361 1920 or 0437 868 595.

Orange Regional Museum update

Orange Regional Museum is taking shape, as members of the museum committee found out when they were given a guided tour of the site on 29 October. The group, led by committee chair Councillor Neil Jones, was conducted around the site by project manager Ben Van Nierop.

Committee members were shown the inside of the building as well as climbing onto the roof, which will eventually have a grass covering.

There was some discussion about the size of the loading dock, wheelchair access, the angle of the slope on the roof and the doors accessing the museum from the Visitor Information Centre.

At the meeting which followed the inspection the committee heard from Rodney Tonkin of the Orange Regional Museum Fund about fundraising. Mr Tonkin said recent events, including the launch of the 'Henry and Banjo' book and the Electrolux Cool Art Fridge Auction had raised close to \$40,000.

About 60 people attended the auction, with a fridge by local artist Ted Lewis selling for \$6400.

The ORMF's target is \$1 million; currently it has \$123,870 cash funds and \$200,000 in in-kind donations.

The museum also received a welcome boost in funding recently with a \$64,500 State Government grant being awarded for its 2016 program to help develop exhibitions, projects and activities.

Discussions were held at the meeting about the temporary exhibition which is being developed to coincide with the opening of the Visitor Information Centre in April/May.

Further discussions were held about staffing arrangements for the museum, with community and cultural services director Scott Maunder saying he did not see the need for the immediate appointment of a full-time curator, adding that he would be responsible for the management of the museum in the interim.

Council's museums adviser Kylie Winkworth said the need for a regional museums officer should be built into the museum's operational planning.

On the subject of storage, Mr Maunder said he did not feel there was a need at this stage to have a designated off-site storage facility for the museum.

Courtney Hawke, representing the Friends of the Orange Regional Gallery, suggested that an event take place in April/May to celebrate the 30th anniversary of the opening of the Orange City Library and Orange Regional Gallery.

The event could coincide with the opening of the Visitor Information Centre within the museum complex, and it could be a celebration of the whole Cultural Precinct, including the Civic Theatre.

The final meeting for the year was held on Monday 14 December. Scott Maunder told the committee that the estimated date of completion of the building work was 26 February and that the next stage would be to fit out the Visitor Information Centre. He said it was hoped that the museum would open with the initial temporary exhibition by 11 June.

Council is in the process of developing branding and a logo for the museum, with the committee asked to comment on an in-house concept. The committee asked Council to investigate alternative concept designs.

Right: The steps to and from the roof.



Below: Workmen preparing the site.



Above: Museum Committee chair Councillor Neil Jones discusses the plans with Alison Russell, Phil Stevenson, Kylie Winkworth and Brenda Gray.

Right: Work being carried out at the site.



Below: members of the inspection group on the museum roof.



Temporary exhibition planned

By Orange City Council's museum and heritage support officer Rebecca Pinchin

Construction of the Orange Regional Museum is progressing well and it is estimated that it will be completed in the coming months. Freeman Ryan delivered the concept document in May; however, its implementation is dependent on funding. It is proposed that while the museum and its supporters continue to seek funding towards the permanent exhibition, a low cost temporary exhibition will be developed to open when the Visitor Information Centre opens in April/May.

The exhibition will draw on previous exhibitions and museum programs: a contemporary well designed exhibition, developed in collaboration with its partner museums, with opportunities for participation, and stories about people, places and objects. It will include audio-visual material and public programs and will be curated in-house and developed over the next six months. The temporary exhibition will provide opportunities for community engagement and public programs around the themes of museum building and collections.

For updates on the progress of the construction and news of museum projects and activities from around the region visit the Orange Regional Museum Facebook page.

Aboriginal elders excursion

A group of eight Aboriginal elders visited the Survivors exhibition in Wellington and the Western Plains Cultural Centre in Dubbo. The elders group enjoyed the experience and the aims of the trip were to inspect exhibitions on the ways of interpreting local Aboriginal culture. The museum has been working with the Local Aboriginal Lands Council towards the inclusion of Aboriginal history and culture in the museum.

History of food

Museum staff are currently developing a brief for a consultant to undertake a history of food in Orange and district. This project forms part of the Villages of the Heart; telling rural stories, paddock to plate concept. More information will be forwarded at a later date.

Regional Museums network meetings

The Regional Museums Network Group held meetings on 3 July and 3 September. Feedback on the inaugural 2015 Villages of the Heart Museums open weekend held in May was shared and a consensus decision made to proceed with planning for a similar event in 2016. A date of 2/3 April was set and the incorporation of a food theme to showcase the work of the from paddock to plate project.

A suggestion for a future workshop was to assist the regional museum to digitally copy images. The ORM will seek opportunities for a workshop to cover this request, but may also include copyright and other issues



concerned with digital technology.

The Sustainable Collections Program

Advice has been received that an application for a one-day curator visit and workshop by staff from the Museum of Applied Arts and Science on developing new and enhancing existing exhibitions has been approved in principle. A date for the workshop will be negotiated for next year and will be advertised via the Regional Museums Network group.

Chinese heritage thematic study

A thematic study of the Chinese people in the Orange, Blayney and Cabonne shires is underway. There were sizeable Chinese communities in Blayney, Molong and Orange. Orange had its own Chinese quarter, and several towns, including Orange and Canowindra, had Chinese temples. Traditional functions such as Chinese New Year were often celebrated.

Barry McGowan and Genevieve Mott, the authors of the study, would like to talk to anyone who has recollections of the Chinese in their local communities and to descendants of the early Chinese settlers. They would also be grateful if people could make available for photographing any collections of Chinese artefacts and other memorabilia. They are very keen to make available these wonderful local histories to the people of the Orange, Blayney and Cabonne Shires. To date they have documented remains of local Chinese market gardens, ledgers showing payments and goods sold to Chinese scrub cutters and evidence of water races. If you have information you would like to share please contact Alison Russell.

Aboriginal History - Cabonne and Blayney

Aboriginal study – NTSCORP has been engaged to conduct an Aboriginal study of Blayney and Cabonne council areas. Michael Bennett, the lead consultant, has been talking to the local Lands Council and historical societies of the district to obtain information, photographs and objects for the study. It is anticipated the study will be completed early in 2016. The Orange Aboriginal Heritage Study undertaken in 2016 will be consolidated into this report, providing a report for the three council areas.

If you would like to provide information or wish to contact Michael please email Alison Russell.

World War I digger remembered

By Elisabeth Edwards

A mysterious memorial plinth found under a house in Orange recently has revealed a sad story about an Orange World War I digger.

Member Phil Stevenson was shown the plinth by some Orange residents who were clearing out a deceased relation's home.

On the base of the plinth an inscription read: 'To the memory of Sergeant Walter Newton, killed in France December 27th 1916. Erected by his mother. May his soul rest in peace.'

The current owners of the house were anxious to see the plinth returned to relations of Sgt Newton but did not know where to find them.

Our first inquiries took us to the National Archives website where we obtained a copy of Walter's service record.

He was born in Wellington in 1892, the sixth of eight children born to Henry and Sarah Newton of Bowan Park. The family later moved to Dalton Street in Orange and Walter attended Orange Public School.

Walter enlisted in Liverpool in February 1915. He spent less than two weeks on the Gallipoli peninsula before being wounded and evacuated to Malta. He was later sent to the Fifth General Hospital in England to recuperate.

He rejoined his battalion in Egypt in

January 1916 and in March he was sent to France to serve on the Western Front. He was promoted to Sergeant in November 1916.



The memorial plinth.

He was killed while on a working party at Delville Wood near Longueval on 28 December 1916, aged 25.

In February 1917 the *Orange Leader* published a letter of consolation to Walter's mother written by W Higgins, chaplain of the 18th Battalion. In it he said Walter had been one of six soldiers killed instantly by a shell.

In April that year Walter was among many local soldiers remembered at the second Anzac Day service in Orange, held at Orange Public School. The Mayoress, Mrs McNeilly, placed a laurel wreath on the Union Jack for each fallen soldier who had attended the school.

On the anniversary of Walter's death his family published a poem in the *Leader* in memory of him. He is further remembered on the honour roll at St Joseph's Catholic Church.

Walter's death clearly devastated his family, as witnessed by his mother's application in 1921 for eight additional copies of a photograph of his grave in the Guards' Cemetery at Lesboeufs, France, presumably to be distributed among family members.

In 1923 the Anzac Memorial Avenue of trees was planted along Bathurst Road to commemorate fallen WWI soldiers. A tree was planted in honour of him, donated by W L Bingham.

We also spoke to Orange City Library's Trudi Mayfield, who has been researching the lives of local WWI soldiers and whose remarkable work can be seen on the website www.centenaryww1orange.com.au

Under a photo of Walter Newton, supplied by the Australian War Memorial, was a precis of his life.

But that was not all: Trudi told us that Walter's story was included in a display about WWI in the Blowes Conservatory in Cook Park, and Orange resident Yvonne Mendell contacted Trudi to tell her Walter was her great-uncle and that she had his war medals.

As well, Cathy Laughton had also contacted Trudi to say Walter was her grandmother's uncle.

Negotiations are now taking place to find a suitable place to keep the memorial plinth.



Sergeant Walter Newton. Photo courtesy Australian War Memorial.



Yvonne Mendell with her great-uncle's service medals and a plaque.

*Our memory often wanders, dear Walter,
As the evening shadows fall,
Back to the days of happiness,
Days beyond recall.
And a vision comes before us,
So fond, so pure, so sweet,
Of him whose lips are silent,
Whose heart has ceased to beat.
But God will link the broken chain
Closer when we meet again.*

Diary January - March 2016

Wednesdays (closed during January): Work day at Heritage Cottage 10am-4pm. Work includes cataloguing, answering visitor inquiries, administration and research.

Millthorpe Golden Memories Museum: open on weekends, public holidays and school holidays 10am-4pm.

Molong Museum: Open on the last Sunday of the month 12.30-3.30pm, 20 Riddell Street.

Molong and District Servicemen and Service women's Portrait Gallery: This can be viewed whenever the Molong RSL Club is open (phone 6366-8105 for details) and is attended on the last Sunday of the month.

Wentworth Mine: open first weekend of month 10am-2.30pm.

Friday 8 January: Inaugural twilight historical walking tour, organised by Orange Regional Museum Advancement Association, starts northern end of Robertson Park, near CWA Hall, at 6.30pm. Guides will be Ross Maroney and Elizabeth Griffin. Small fee will go towards interior fittings and cost of exhibitions at Orange Regional Museum. Dates of further walking tours are listed below. For inquiries contact Elizabeth Griffin on 6361 1920 or 0437 868 595.

Friday 15 January: Twilight historical walking tour - see details above.

Friday 22 January: Twilight historical walking tour - see details above.

Tues 26 January: Molong Historical Society raffle to be drawn during Australia Day celebrations in Molong.

Friday 29 January: Twilight historical walking tour - see details above.

Wed 3 February: ODHS committee meeting 5.30pm.

Friday 5 February: Twilight historical walking tour - see details above.

Friday 12 February: Twilight historical walking tour - see details above.

Sunday 14 February: Bus trip tracing Banjo Paterson's footsteps from Narrambla to Yeoval, leaves Orange Visitor Information Centre at 8am. For bookings and more information contact Elizabeth Griffin on 6361 1920 or 0437 868 595, or email: egriffin8@bigpond.com

Wednesday 17 February: Banjo's birthday breakfast from 7.30am at Banjo Paterson Park, Ophir Road. For full Banjo Paterson Festival program collect a brochure from the Orange Visitor Information Centre or go to: brandorange.com.au/project/banjo-paterson-festival

Friday 19 February: Twilight historical walking tour - see details above.

Friday 26 February: Twilight historical walking tour - see details above.

Wed 2 March: ODHS committee meeting 5.30pm

Wednesday 9 March: History Alive at Orange Senior Citizens Centre, 7 for 7.30pm. Topic and guest speaker to be advised.

Fridge raffle will support Molong Museum

Molong Historical Society's major fundraiser for the year - a raffle - was launched on Friday 13 November. The proceeds will be put towards the museum; assist with research and developing a kitchen display from 1870; and researching and telling the story of Molong and district

The raffle will be drawn on Tuesday 26 January at the Australia Day celebrations.

First prize is a 520 litre Westinghouse stainless steel refrigerator (donated by Electrolux). Second prize is a painting by Maureen Kirkwood. Third prize is a selection of books written by Robert Ellis.

Other prizes comprise a selection of hampers, vouchers and gifts. Tickets are \$5 each or three for \$10. They are on sale at Molong Express office, Molong Museum and the following locations:

Bank Street stall Molong, Thursday 10 December, Friday 8 January and Saturday 23 January. If you can

assist, please contact Sue on 6362 8960 or John on 0428 719 645.

Orange City Centre, Wednesday 9 December and on two days in January (dates to be announced). If you can help please contact Sue or Marie on 6360 4799.

If you would like a book (20 tickets) to sell, please contact Sue or call into the museum on a Thursday.

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The Museum will be open on Thursday 17 December and then there will be a short break to recharge our batteries for 2016. The first opening and workday will be on Thursday 14 January.

To arrange a visit during this time please contact Sue, John Austin or Marie Hammond.

- Sue Milne