

History alive

Orange & District Historical Society newsletter

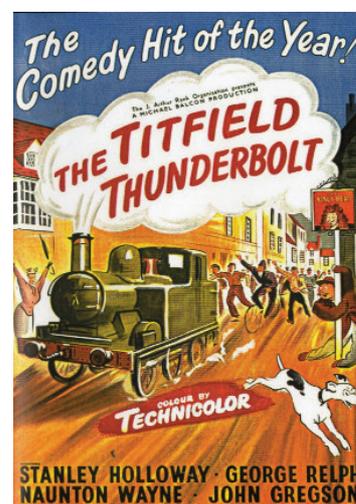
Autumn 2017



Celebrating our railway heritage

Book now:

**Movie a light-hearted
look at how the
railways used to be**



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COVER IMAGE: The Summer Street railway crossing in 1962 when there were still plenty of steam engines. See pages 6 & 7 for details of the Rail 140 celebrations in Orange.

This newsletter is designed to keep members and other interested people informed about the society's activities as well as matters of interest in the wider field.

If anyone would like to contribute to it they should contact editor Liz Edwards.

Our newsletter requires a considerable amount of money to produce each quarter with paper, printing and postage all adding to the cost.

Therefore, wherever possible, we email it to those members and others on our mailing list who have an email address.

However, if anyone with an email address would prefer also to receive a paper copy, they may do so simply by contacting the secretary.

Those who do not have access to email will continue to receive their copies by ordinary mail.

Orange & District Historical Society

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Email: orange.history@yahoo.com.au
Facebook: <https://www.facebook.com/Orangehistory>

Patrons: Russell Tym and Marie Hammond

President: Liz Edwards

Vice-president: Euan Greer

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Treasurer: Annette Neville

Committee: Phil Stevenson, John Glastonbury, Judy Agland, Jenny Maher, Ross Maroney

Publicity officer/newsletter editor:
Liz Edwards

Honorary historians: Ross Maroney, Phil Stevenson, Julie Sykes & Elizabeth Griffin

Membership fees (from January 2017)

Family \$45; individual \$30; single concession \$20; couple concession \$30.
Contact secretary or treasurer. Please pay promptly.

Research inquiries:

The Research Officer, Orange & District Historical Society, P O Box 1626, Orange, NSW 2800

Please supply an A4, stamped, self-addressed envelope.

Cost: \$20 for the initial inquiry (plus additional charges for more extensive research).

Please provide your name, address, phone number and email address, details of your inquiry, any information you may already have, and the reason for your inquiry.

Bank:

Orange & District Historical Society, Orange Credit Union, BSB 802-129, A/c No 34252 (please include name and reason for payment). If you are transferring money from your account at Orange Credit Union, please add \$1 to our account number.

A message from the president

A “Oh I do love a good sewerage map,” exclaimed member Ross Maroney as John Kich handed him a USB, courtesy of Orange City Council, during morning tea at the cottage recently.

There was general mirth around the table, but while sewerage maps may not sound very exciting to most of us, for Ross and other local history researchers they are like gold.

The maps, dating from about 1915, show not only where the sewerage pipes are but the location of houses, including wells, and the fabric of the buildings, which is so useful when researching the history of streets and houses.

Ross will no doubt put the information to good use, especially on his comprehensive database of people and places in the Orange district.

Like much of what our volunteers do, checking the details of sewerage maps helps us build up a picture of what Orange was like in days gone by.

Similarly, the scanning, naming and cataloguing of Email/Emmco/Electrolux photos by our Friday group, and cataloguing, scanning and Photoshopping the CWD Negative Collection all help us understand better the fabric of our city.

We are greatly indebted to our volunteers, who all put in countless hours on various projects. The Monday group, comprising Phil Stevenson, Julie Sykes, Judy Chapman and Sally Wright, are working on accessioning and collection management.

The Friday group, which focuses on Emmco, Email and Electrolux matters, particularly the identification of photographs and recording the stories associated with them, has had 50 sessions so far and worked on 1500 photos.

There are more than 16,000 photos and documents in this collection so there is a long way to go, but the group remains enthusiastic and dedicated.

I am working with Judy Agland on transferring the older CWD negatives into acid-free envelopes and boxes. We have just filled our first two acid-free boxes and estimate we will need to fill about 240 boxes. It's a big job but every session brings us closer to our goal.



Members of the Emmco/Email/Electrolux team: Phil Stevenson, Rob Showell, Rob Honeysett, Steve Brakenridge, John Glastonbury and Geoff Bargawanna.

We have just heard that Orange City Council has granted our society \$500 towards establishing a website under its Donations and Grants scheme. We are extremely grateful and look forward to making this long-held dream a reality.



You are probably all aware of our major event for the year, the celebrations in April to mark the 140th anniversary of the arrival of the Western railway line in Orange.

Besides a commemoration at the railway station and the railway-themed movie on the actual day (19th), the one-day symposium on 23rd has attracted a lot of interest and tickets are selling fast.

We hope to see many of our members, and anyone else who is interested in railway history, at both events. See pages 6 and 7 for details.

We are grateful to our railway enthusiast members John Glastonbury, Euan Greer and Phil Stevenson for their valuable input into planning this event.

We were saddened to hear that one of our long-serving members, Narelle Campbell, was involved in a serious accident recently. We wish her a speedy recovery.

Members should have paid their 2017 membership fees by now. If you haven't, please contact Annette Neville or Phil Stevenson. We rely on membership fees to keep our society going and, of course, one of the benefits of membership is receiving this newsletter four times a year.

- Liz Edwards



Judy Chapman, Sally Wright and Julie Sykes work on accessioning and collection management.

Full program for Regional Museum staff

Running a new museum is a challenging job but the three Orange Regional Museum staff have risen to the occasion.

As education and public engagement officer Jessica Dowdell says, "Starting a new museum is something you don't often get the opportunity to do."

Jessica, who took up the position after spending a couple of years in the United Kingdom working at the Ashmolean Museum and the Bodleian Libraries as well as the Colchester Castle Museum in similar roles, says she is having 'a lot of fun'.

"It's an adventure, especially working with schools," she said. "We have had just over 300 students through the museum already."

So far the student visitors are mainly from primary schools but there has been some engagement with secondary schools as well. School groups have come from as far away as Forbes and Manildra.

Collections officer Allison Campbell also has impressive experience, working for International Conservation Services at Old Parliament House (now the Museum of Democracy) and the National Museum in Canberra, then for the Historic Houses Trust of NSW, and later at the Gisborne Museum in New Zealand.

Her workload now includes collections projects at Bloomfield, the



Orange Regional Museum staff: education and public engagement officer Jessica Dowdell, collections officer Allison Campbell and museum manager and heritage co-ordinator Alison Russell.

War Memorial Museum and Wentworth Mine as well as liaising with regional volunteer museums and managing the collection in the Orange Regional Museum itself.

Museum manager and heritage co-ordinator Alison Russell says working in a new building has been very demanding but challenging and exciting.

"We are still tweaking things but

four months on we are starting to plan the next exhibition, a food history focusing on the produce of the region," she said. "We are aiming to have it open during FOOD Week 2018."

Visitor numbers at the museum have been pleasingly high. At least 800 people, mostly locals, are visiting the museum each week, and some weeks it has been as high as 1000.

Launch of Friends of Orange Regional Museum

The Friends of the Orange Regional Museum will be launched at 5.30 for 6pm on Wednesday 5 April at the museum.

It will be officially launched by CEO of Museums and Galleries of NSW, Michael Rolfe.

The group was formed to support the museum in fulfilling its role in the community and raising public awareness of the museum, its activities and collections.

Chair of the interim committee, Cr Neil Jones, said the launch of the Friends group was the culmination of

many weeks of hard work by a small group of community representatives.

Director of the Museum and Regional Gallery, Brad Hammond, said he was pleased to see the formation of the group because community input and support was vital for the future of the museum.

The launch follows the official announcement of the formation of the Friends on 24 March.

Light refreshments will be served at the launch.

Please RSVP to Jessica Dowdell by Wednesday 29 March at: museum@orange.nsw.gov.au

Banjo's birthday celebrated

Banjo Paterson's birthday was celebrated on Friday 17 February at Civic Square for the first time this year, rather than at its traditional venue in Banjo Paterson Park on the Ophir Road, close to his birthplace.

Elizabeth Griffin (pictured right) talked to the crowd about Paterson's life and times, there was musical entertainment, a Rotary barbecue breakfast and the traditional cutting of the birthday cakes.

There were more celebrations at Emmaville Cottage near the Botanic Gardens where a market day was held on the following Sunday.

Paterson's birthday was also celebrated at the Banjo Paterson Museum at Yeovil.



Above: Onlookers learn about Banjo Paterson's life.
Above right: The Rotary barbecue breakfast.



Above: Information about Banjo Paterson's life.
Right: The crowd at the market day at Emmaville Cottage.
All photos courtesy of member John Kich.



Celebrating 140 years of railway history

Now is the time to purchase your tickets for our society's major event of the year, the Railway 140 Symposium, to be held on Sunday 23 April, to mark the 140th anniversary of the arrival of the Western railway line in Orange.

The symposium will take place at Kenna Hall in Hill Street from 9.30am to 4pm. Entry includes morning and afternoon teas and lunch.

Tickets, costing \$30 per person, can be purchased in person from the society on Wednesdays at 148 March Street between 10am and 4pm, or cheques may be sent to

the society at P O Box 1626, Orange, NSW 2800, or a direct deposit may be made at the society's bank account at Orange Credit Union, BSB 802-129. A/c 34252, and give a brief explanation for the deposit, such as: 'Rail 140 ticket' plus your surname. If your bank account is at the Credit Union, please add S1 to our account number.

Besides the symposium, there will be celebrations at Orange Railway Station on Wednesday 19 April, the actual day of the opening of the railway line.

For inquiries contact Phil Stevenson on 0402 412 188 or email: ibiswines@bigpond.com

Working on the Western Line



In conjunction with the Railway 140 celebrations, an exhibition of railway photographs will be held at Orange City Library and at the Symposium, with images from the CWD Negative Collection and other sources. The photos above are just a taste of what will be on display.

Above left: Engine crew Reg Clancy and Graham Smith in Orange, 1969.

Above right: Automation for sleeper renewal near Orange, 1965.

Movie a light-hearted look at how the railways used to be

A light-hearted addition to the Rail 140 celebrations will be the screening of the acclaimed 1953 British comedy movie *The Titfield Thunderbolt*.

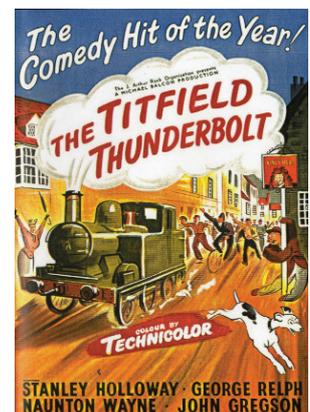
The movie, which stars Stanley Holloway and Sid James among others, is about a group of villagers trying to keep their branch line operating after British Railways decided to close it. This is a rare opportunity to see a British comedy classic.

It will be screened at 7pm on Wednesday 19 April at the Odeon Cinemas, with tea, coffee and biscuits from 6.15pm.

Tickets will cost \$20 per adult and \$15

for primary school children. All proceeds will go towards the society's work in preserving the history of Orange and District.

If you would like to attend, you may reserve your tickets by calling at 148 March Street on Mondays and Fridays between 10am and 1pm and on Wednesdays 10am to 4pm; alternatively you may send a cheque to the society at P O Box 1626, Orange, NSW 2800; or you may make a direct deposit into our account at: Orange Credit Union: BSB 802 129, A/c no: 34252 - and add a reason for payment, i.e. your name and railway movie.



Top line-up of railway speakers

Euan Greer

Euan Greer has been interested in railways since being read *The Little Engine Who Could* at bedtime. His early allegiance was to the history of Britain's railways, especially the Great Western Railway, and that continues today.

University brought an introduction to the adventures of enthusiast rail tours in NSW and a limited understanding of NSW Government Railways rolling stock and infrastructure.

In 1978 a transfer to Orange resulted in involvement with a local group of enthusiasts with expertise in the NSW Government Railways.

When he was asked to contribute to a review of heritage structures in Orange in 2010, he took on the task of reviewing rail structures and their heritage significance.

Euan's talk will set the scene for the symposium by describing the opening of the railway line in Orange in 1877.



David Hill

David Hill was born in England in 1946. He and two brothers were sent to Fairbridge Farm School near Moolong in 1959 and later his mother arrived in Australia.

He studied economics at Sydney University and in 1982, at the age of 33, he was appointed chief executive of the NSW State Rail Authority, serving until 1987. He became director of State Rail in 1997.

David's appointment as CEO resulted in major restructuring of the NSW Railways in preparation for its changing role for the community.

David was a passionate supporter of the rail industry and had tremendous regard for its people and heritage. It is this theme that he will address in his seminar presentation.



Denny Ellis

Denny Ellis was born in the Great Depression years on a farm in the Canowindra district.

He started his railway career in 1945 as probationary junior porter at Canowindra. A year later he was appointed gatekeeper at Cowra as a permanent member of NSW Government Railways.

Denny worked his way up through the ranks, including



stints as porter and shunter, throughout the Central West and Blue Mountains. In 1954 he was appointed third class assistant station master at Orange East Fork.

Further appointments followed in Orange, Dubbo and Sydney. Ultimately he became chief train controller in Sydney and chief train controller for interstate transit.

Denny retired after taking responsibility for passenger services on all the interstate journeys of the Bicentennial Train in 1988.

Denny is the author of *A Railwayman's Journey*, covering his 45-year career as a railwayman.

He will talk about railway operations at their height in Orange during the 1940s and 50s.

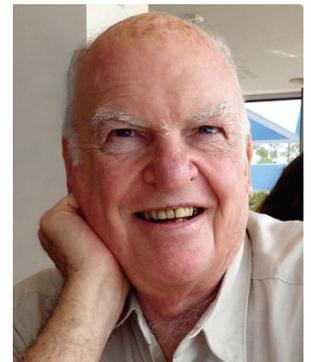
Bob McKillop

Bob McKillop has been a member of the Light Railway Research Society of Australia since 1966, serving as editor of its magazine from 1980 to 1992. He returned as one of the co-editors for the upgrading of Light Railways in September 1997.

Bob's historical research interests focus on the role that railways have played in shaping the economic and social life of Australians, particularly in terms of the industries they served and the nation's industrial heritage. He is the editor of Australian Railway History Society magazine.

He has published numerous articles in Light Railways and other historical magazines on these themes as well as many books.

Bob will talk about the influence of the railways on the economy and industrial development of the Western districts of NSW.



John Bastick

John Bastick was born in 1940 at Bastick Cottage in Cook Park, where two generations of the Bastick family worked for a total of 90 years for Orange City Council's Parks and Gardens Department.

At the age of 17 his sister told him about a job as a junior station assistant at Spring Hill. A year later he became a relief junior station assistant in Orange.

He served at 20 stations throughout the Western Region as a relief assistant station master. In 1961 he was assistant station master at Mumbil while Burrendong Dam was being built. In 1963 he became assistant station master at Lithgow. In 1965 he came to Orange train control, where he stayed until he retired in August 1997.

John will talk about Orange railways in the period leading to their decline.



Cornish pioneers of Canobolas area

By Tony Bouffler

Tom Hawke was born in Colvreath, parish of Roche, Cornwall, in November 1855.

He migrated to Australia, arriving on the *Lochee* on 22 February 1878 aged 22 as an assisted immigrant.

His brother, Sampson, born on 24 July 1854, arrived in 1880, aged 26, having first emigrated to New Zealand.

They lived at *Martinville*, Canobolas, and worked initially for Elijah and William Eyles, who had opened up the first orchards in the Canobolas district.

Tom later planted *Colvreath* on Woodward Road (now Shiralee Road), presumably in the 1880s.

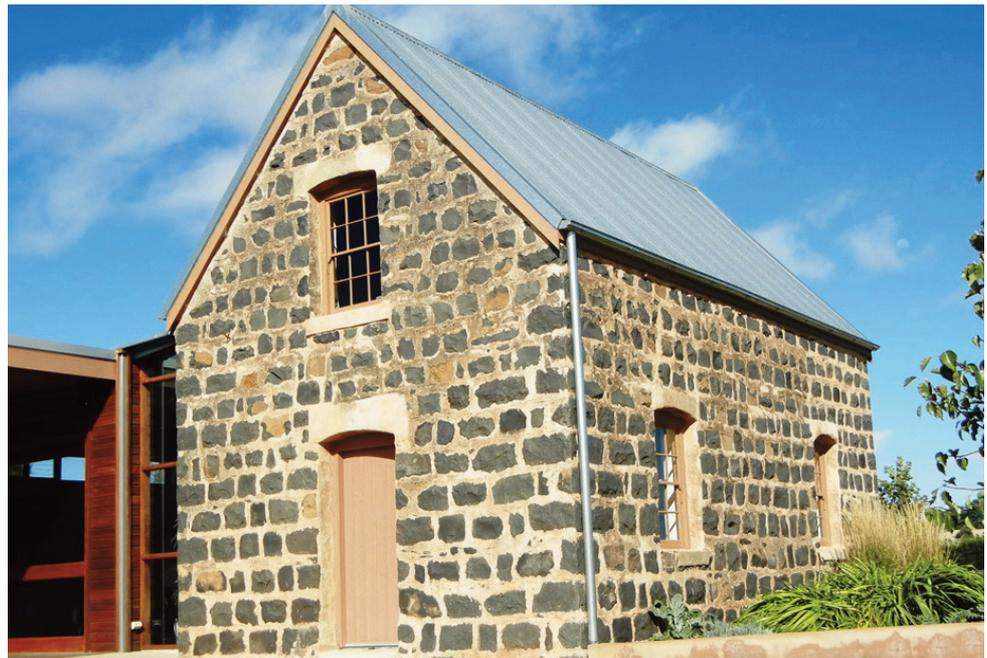
Sam bought *Mount Pleasant*, Canobolas in 1892.

Tom's sons were also orchardists:

John Henry Hawke (12 October 1882 – 1968) who lived at *Colvreath*.

George Hawke (9 February 1885 – 3 March 1946) who lived at *Wahgunyah*, Canobolas,

Charles Ewart Hawke (11 April 1892 – 22 Sep-



This historic stone building in Woodward Road, now part of the Philip Shaw Winery, possibly dates back to the time of Tom Hawke.

tember 1954) lived at *Martinville*, Canobolas.

George and Charles married two sisters, Dorothy and Valerie Lawson.

He also had five daughters – Millicent Mudge, Elizabeth Groat, Ethel McClymont (of Spring Creek), Catherine Lewis, and Nellie Evans (of Canobolas).

John Henry ('Jack' Hawke married Lynda ('Lyn') Hitchcock in 1911, and they had one daughter, Alma Clare, who was born on 18 May 1912. She married Horace Carl ('Horry') Floyd in 1943. They had no children. Jack and Lyn were still living at *Colvreath* in about 1949 when I visited them as a child.

Horry is listed as living in Woodward Road in 1964, presumably at *Colvreath*. They moved into town in mid-1978. Clare died in 1979.

In more recent times *Colvreath* was the centre for a Christian Outreach Centre which included Beverley Rankin and Geoff Pearce (of *Kia Ora*, Nashdale).

Now (2017), Philip Shaw Wines have taken over the property and made extensive improvements and developments. The building illustrated possibly dates back to the time of Tom Hawke.



The Hawke family: (back) John, Charles, Millicent and George; (middle): Ethel, Tom, Millicent and Pearl; (front): Grace and Nellie.

Discovering Byng Street's history

The walk along Byng Street conducted by Ross Maroney on Sunday 19 March was an outstanding success with more than 60 people attending.

It was the first of the society's History Alive meetings for the year.

Starting from the Gladstone Hotel, the group walked just three blocks along Byng Street but Ross revealed the wealth of history those blocks contained.

Despite battling traffic noise, bells pealing from Holy Trinity Church and a particularly loud cockatoo screeching overhead, Ross took the group through the stories of the buildings seen and the people associated with them.

An almost hidden gem was a wooden pole outside

the former Town Hall with a plaque indicating it was the first pole erected in Orange for the distribution of electricity on 8 January 1923.

Ross identified several houses associated with the Dalton family, the stories behind St Joseph's Catholic and Holy Trinity Anglican churches as well as the numerous hotels past and present, along the route.

The walk ended outside the recently closed Carrington Hotel, situated on the corner of Byng Street and Lords Place, which dates back to the 1860s and is about to enter a new phase of its history.

The next History Alive meeting will take place on Wednesday 10 May with a subject to be announced.



Left: The tour started outside the historic Gladstone Hotel on the corner of Byng and Hill streets.



Right: The former Town Hall, showing a modern light pole on the left and the first wooden power pole erected in Orange, in 1923, on the right.



Above left: Two houses associated with the Dalton family. The one on the right, now much altered, was the home of James Dalton Junior before he had Duntryleague built.

Above right: Two historic landmarks - Holy Trinity Anglican Church and the Metropolitan Hotel.

Left: The Union Bank building on the corner of Byng and Sale streets.

Right: The plaque attached to the first electric power pole, situated in Byng Street outside the former Town Hall.



Foundation aims to preserve Duntryleague

Several members of our society attended a community workshop held by the recently formed Duntryleague Mansion Foundation on Sunday 5 February to discuss how the mansion can be preserved.

The mansion, which has been owned by Duntryleague Golf Club for many years, was built by James Dalton Junior in 1876.

The iconic building is one of several built by Dalton, the others being given to a number of his children.

While they are all of great architectural merit, Duntryleague is considered the 'Jewel in the Crown'.

The Duntryleague Mansion Foundation has been created to raise funds so that the mansion and associated outbuildings can be restored and preserved.

The first major restoration project will be the porte cochère – the grand entrance portico. Duntryleague president John Cook said that while this would be a relatively minor job, the overall restoration of the mansion was a much more daunting task.

The group was taken on a tour of the old stables, a fine brick building at the southern end of the golf course, which is currently used to house the club's extensive collection of tractors, mowers and associated equipment. While the building is relatively structurally sound, it needs significant work to restore and perhaps find an alternative use for it.

The group was allowed to wander through the mansion, which is used as a guest-house. It features some fine stained glass windows, elegant reception rooms, and extensive views from the balcony which surrounds some of the bedrooms.

During the workshop, Mr Cook asked for comments on a number of questions concerning images and memories of Duntryleague, the value placed on the mansion by the community, opportunities for future development, and how it should look and be used in the future.



Duntryleague president John Cook shows visitors around the mansion.

Among the group were three descendants of James Dalton Junior: brothers Robert and David Bruce, and their cousin David Serisier.

People who would like to find out more about the foundation or make a donation can do so at the golf club's website: www.duntryleague.com.au



Above and right: the old stables.

Above right: Dalton descendants David and Robert Bruce and their cousin David Serisier.

Right: Extensive views from the balcony of the mansion.



Volunteers wind down after a busy year

The society had its last working day at the cottage on Wednesday 22 December, the last working day of the year.

To celebrate the end of another successful year, members gathered in the yard outside the cottage for Christmas drinks, nibbles and good cheer.



Annette Neville, Trevor Gazzard and Rhonda Showell.



Euan Greer and Karen Kloosterman.



LEFT: Jenny Maher with festive flowers from her garden.
ABOVE: Dave Sykes, Narelle Campbell and Jenny Holdaway.
RIGHT: Phil Stevenson and Regional Gallery and Museum director Brad Hammond.



LEFT: Shirley Sugden, Jenny Maher, Judy Agland and Alex Rezko.



RIGHT: Rob Showell, John Glastonbury and John Smith.

Exhibition explores the Anzac spirit

The Spirit of Anzac Centenary Experience exhibition, which arrived in Orange in mid-March, attracted big crowds. Staged at Orange Indoor Tennis Centre, the outstanding travelling exhibition told the story of Australia's involvement in World War I, using a mix of visual

displays, artefacts, audio and film.

It included displays depicting the ensuing century of service of Australia's armed forces in all wars, conflicts and peacekeeping operations in which Australia has been involved.

The exhibition also included a segment on local servicemen.



Visitors examine a giant photo of Australia troops at the pyramids in Egypt.

Diary April-June 2017

Mondays, Wednesdays & Fridays: Work days at Heritage Cottage 10am-4pm. If you would like to volunteer, please contact co-ordinator Phil Stevenson.

Millthorpe Golden Memories Museum: open on weekends, public holidays and school holidays 10am-4pm.

Molong Museum: Open on the last Sunday of the month 12.30-3.30pm, 20 Riddell Street.

Molong and District Servicemen and Service women's Portrait Gallery: This can be viewed whenever the Molong RSL Club is open (phone 6366-8105 for details).

Wentworth Mine: open Saturday and Sunday on the first full weekend of the month 10am-2.30pm.

Saturday 1 & Sunday 2 April: Molong Historical Society book and jumble sale 9am-4pm.

Wednesday 5 April: Launch of the Friends of Orange Regional Museum, 5.30 for 6pm at the museum. RSVP to Jessica Dowdell by 29 March: museum@orange.nsw.gov.au

Wednesday 12 April: ODHS committee meeting 5.30pm.

Wednesday 19 April: Celebrate the 140th anniversary of the arrival of the railway line at Orange, at the railway station. Be there to welcome the XPT on this historic day.

Wednesday 19 April: Movie *The Titfield Thunderbolt* screens 6.15 for 7pm at Odeon Cinemas. Bookings must be made in advance. See page 6 for details.

Sunday 23 April: One-day Orange railway 140th anniversary symposium 9.30am-4pm at Kenna Hall, Hill Street. For more details see page 7.

Monday 1 May: The Colonial Kitchen at Molong Museum 11.30am-2pm. See details below.

Wednesday 3 May: ODHS committee meeting 5.30pm.

Wednesday 10 May: History Alive meeting 6.30 for 7pm at Senior Citizens Centre. Entry \$4 members, \$6 non-members. Topic to be announced.

Saturday 13 & Sunday 14 May: Orange Show, includes historical display. See details below.

Wednesday 7 June: ODHS committee meeting 5.30pm.

Molong society to host Colonial Kitchen

Molong Historical Society has two special events coming up soon.

The Colonial Kitchen, a chance to explore food heritage, will take place on Monday 1 May from 11.30am to 2pm at the Molong Museum.

Sydney Living Museum's gastronomer Jacqui Newling will take visitors through food history in the museum's early kitchen.

Enjoy a friendly cuppa with lunch and rediscover the types of food and flavours on offer 100 years ago, and the techniques employed to produce them in kitchens such as this.

Tickets cost \$20 per person, paid on the day.

Booking are essential. Please contact Sue Milne on 0400 425 015 or Marie Hammond on 6360 4799 or 0447 6245 68 by Friday 24 April.

* * *

The society is also holding a book and jumble sale on Saturday 1 and Sunday 2 April at the Molong Museum, 9am-4pm both days. Grab a bargain and see the museum in one visit. Spend the day in Molong and check out the many attractions in the village.

Contact Marie on 6360 4799 or Sue on 0400 425 015.

New pavilion and displays at Orange Show

Orange & District Historical Society will once again have a presence at the Orange Show this year.

The show, which takes place on Saturday 13 and Sunday 14 May, will feature the gigantic new pavilion currently being built on the northern side of the Showground.

The pavilion will be a hive of activity during the show. The emphasis this year will be on promoting local businesses and organisations.

There will also be displays in the Agriculture, Williams and Dalton pavilions. The Agriculture Pavilion will have extended displays of cooking, craft and produce sections as well as new areas.

The Williams and Dalton pavilions will include the photographic section, an enlarged history program and several local interest groups. People who belong to a local group and would like to promote it can contact Sue Milne.

One of the features of the historical presentation will be photographs of the show between 1955 and 1970, courtesy of the CWD Negative Collection. Many of these photos have never been publicly displayed. Sue is hoping some of the people featured in the display will be identified by members of the public.

If you would like to assist in display preparation or at the show please contact Sue on 6362 8960 or email her at suemilne@colourcity.com